Earth's first civilisation reawakens in

GANDALF'S GARDEN

Mystical Scene Magazine

issue 6

3/-

Quintessence

ILPS 9110
Quintessence

Island Records Ltd
Basing Street London W11

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American subs 4-issues seamail $2, 4-issues airmail $4
Write c/o GANDALF'S GARDEN, 1 Darney Terrace, World's End, King's Road, London, S.W.10. FLA 6156.

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Voices in the Wilderness

"*Is there anybody there?*" cried the Traveller, knocking on the moonlit door, in De La Mare's *The Listeners*, but answer came there none. "*Tell them that I came, and no one answered, that I kept my word,*" he said, and galloped away into the timeless mists, leaving a wake of everlasting pathos echoing in the heart and mind of anyone who experienced this uncanny poem as a child.

Gandalf's Garden has now reached that same door. We have come. We have beaten on the silent wood for many a long time moon. We know there is someone there. Will anyone open up? Unless there are ears to hear and hearts to know and understand, we too may have to go our way alone into the mists of time.

Friends as you are, we have been loath to place our problems before you all, and rather than cry out we have let our plight go on unknown, hoping Micawber-like, that "something may turn up", for longer than is good for the survival of the Gardenscene. But now its future is at stake and we have to make our needs known and seek your aid if we are not m go under.

Many of you have experienced and benefited from, and helped to create, the serene scene at the Shoppe and the Soul Garden Moots every week, and perhaps, taken for granted the quality of the magazine produced and presumed therefore that we are doing well as far as funds go. Not so. It comes as a surprise m most to realise that we have been living from hand to mouth since we began in order m keep things going. None of us take any payment for the Gardenwork, except in communal vegetables and the like, since the whole scene is run in the spirit of service and we are the kind of cranks to whom money really doesn't make it, having given up well-paid jobs to do our thing. Not being ruthless and more interested in the Prophet-motive than the profit-motive, we are content with our minimal needs. But when even they are not forthcoming we have m appeal to everyman to help in any way he can.

Before the Gardenscene came into being, it was the intention of the Gardeners to spend several years in Self-discovery and meditation in the Himalayas, (not as a pipe dream, but as a conclusion reached after several years travels and experiences on the road) but we found that our *karma* calls us to the service which we can do here before we can allow ourselves the luxury of solitude and carefree hardship of inner search among the high-peaks, even though we are in dire need of such an unwinding of our worldly binding sheet.

THE HYDRA-HEADED TASK

For the past two years since *Gandalf's Garden* began we have been going hard at it hammer and tongs m get the magazine to you as often as we possibly could, working all and every day until late at night or early morning, weekends included, foregoing visits to friends or events rather than extending the time between issues; and if it was a choice between going out or leaving hundreds of your queries unanswered, you always won. But the magnitude of the task has proved overwhelming, and endless, and we are almost overcome. Physically and mentally the pressures of what requires a twenty-staff magazine and Shoppe have been borne in the main by four or five hard-core Gardeners, but now the work-load upon us is more than we ean humanly cope with under our present physical circumstances. From the volume of mail received and the attendances at the Soul Garden every week it appears that what we are doing is worthwhile for many of you and it has now become necessary for our facilities to expand for everyone's sake—so that we can

function in a much wider field without the present strain of our restricted environment.

We need space, and people. Primarily space. Space for a living community of meditators, which would then allow us to house people who understand the One in all things and who know how to work with professional love for their craft. As anyone who has visited us will know, the *Garden* is not just a magazine and Shoppe set-up, but a dedicated lifestyle, which will continue whether it exists as an open scene for everyone, as now, or esoterically, out of the public eye and mind, on a different level of service.

In spite of the workload, or because of it, we have in recent months had to force ourselves to take some evening time off to create a ritual meditation, yoga and spiritual-study routine which is vital for our mental composure and equilibrium and keeps the vibrations cool in such a close-knit unit involved in the hectic daily round. We would like to make it possible for many others to be with us and experience the workings of this kind of lifestyle on their own mental make-ups. But since all our incoming finances go into producing each issue and trying to improve the Gardenscene, we have not been able to afford living premises of a kind which would help us to extend our work with others on a more personal level. In fact, for the past year the Garden group has been living cramped into a small London bed-sit and kitchen, half of which is used as an editorial office, where anything up to eight or nine Gardeners have been existing at one time.

Although the experience has been extremely valuable in learning how ones' mind functions in community, a year in close confines with several others can be mentally exhausting, especially where creative work is concerned. For those of us who are single and unattached, the problem is not quite so acute for the occasional matched couple who come to stay and work awhile with us are used to their privacy; but whatever the circumstances, the lack of mental "breathing space" for private contemplation takes its eventual toll.

"GROUP-SOUL"

The greatest reward of the "proximity-pressures" undergone by the group has been the evolution of a "Group-Soul" experience, which for the most part, has transcended the usual hang-ups of communal living and remains deep-rooted even in those who have travelled on to scenes in other lands. Not many people who visualise themselves in a community are really prepared to work upon themselves in this way. It means experiencing one's own ego-centredness and resolving it in group discussion and understanding for the benefit of everyone else's insight into the devious workings of the mind. Entering into communal life can be extremely humiliating when we discover how far we fall short of what we consider ourselves to be. Many egos cannot take it. But the experience serves the same valuable function in the inner Garden as pruning does in the fruit and flower gardens of nature.

YOU ARE THE UNIVERSAL GURU

Having now reached a level of communal identity on a firm foundation we now feel able and ready for the founding of an *Ashram* (a creative-learning-living environment centred around an idea, theme or spiritual teacher) from which many new Garden activities could be extended. In this case our central theme would be, as now, *the drive to experience the unknown causal principle of life in the cosmos* using as a guide the concept of the UNIVERSAL GURU. The ultimate *Universal Guru* of course, *is* the causal principle of life, which is manifesting in all visible things and beings, and therefore everyone and everything with which we come into contact has that element of *Universal Guruship* within it, be it a snotty-nosed child or a crabby old man, a mildewed boot or an ancient tree, a bumbling insect in a flower chalice or a flaming sunset, and thus is worthy of our open-minded observance and contemplation.

If we accept as a teaching, everything we perceive or which happens to us in our daily lives, rather than the utterances of one spiritual guide alone, then nothing is excluded from our hearts and minds and every earthly or unearthly teacher and ism or non-ism has something to tell us. Thus the potential of the knowledge of the whole universe is open to us—if we are open to it. And we would be damn fools if we weren't.

Our trials and joys of the past two years have taught us many things and have brought us to this crossroads, from which point your response will be decisive in determining the direction which we can now take.

The publishing costs of printing, paper and typesetting is rising with every issue and we are now selling at a price which doesn't make ends meet. We don't want the quality of the magazine to deteriorate, yet we also want to keep the price down as many of you who really dig the *Garden* have a hard time finding the price and it hurts to see you without it after all our efforts. If we had more professional aid, or time to train others, we could get the *Garden* out more often, theoretically bringing a quicker turnover, but unless we have somewhere to house everyone, that cannot be. Back to square one.

SCHOOL OF SYNTHESIS

If the Gardenworld is your thing too and you have any idea or contacts for our survival, such as the donation of a house for the creation of a spiritual community, in London or the near country, or a place for sale on a long-term payment basis, (since our funds are non-existent at present having just paid-off the last print bill) then now is the time to extend a helping hand. Much as we would love to be in the country, our first obligation is to try to find somewhere in the city for everyone who needs a Haven of Peace on hand when the stresses of the Greyworld become too much. This is our most urgent requirement and would serve as a pilot project for our future vision of an enormous country Ashram for spiritual schooling for young and old, under the auspices of Dr. Rammurti Mishra, M.D., renowned yogi and founder of a worldwide network of affiliated Ashrams. This would be a truly universal undertaking, incorporating all known methods of yoga instruction by resident and visiting yogis, and inviting courses by leading teachers of Sufism, Buddhism, Hinduism, Taoism, Judaism, Islam, Zen and Christian mysticism etc., including researchers into the realms of modern science and technology, and utilising ancient and modern cosmic healing methods of radiaesthesia, acupuncture, homoeopathy, spirit healing, herblore and naturopathy, colour therapy, music therapy, gardening and environmental harmony as a way of life, combining the essence of all cultures and all paths. All Ways are One.

This message is an appeal to everyone who appreciates our efforts and believes them to be worthwhile. May we ask for your help in the creation of our vision towards the New World by opening the GARDEN ASHRAM FUND.

Donations solely for the purchase of such an environment please mark: *GANDALF'S GARDEN (Ashram Fund)*. Visitors with ideas will be welcome at the Shoppe, 1 Dartrey Terrace, World's End, King's Road, Chelsea, London, S.W.10.

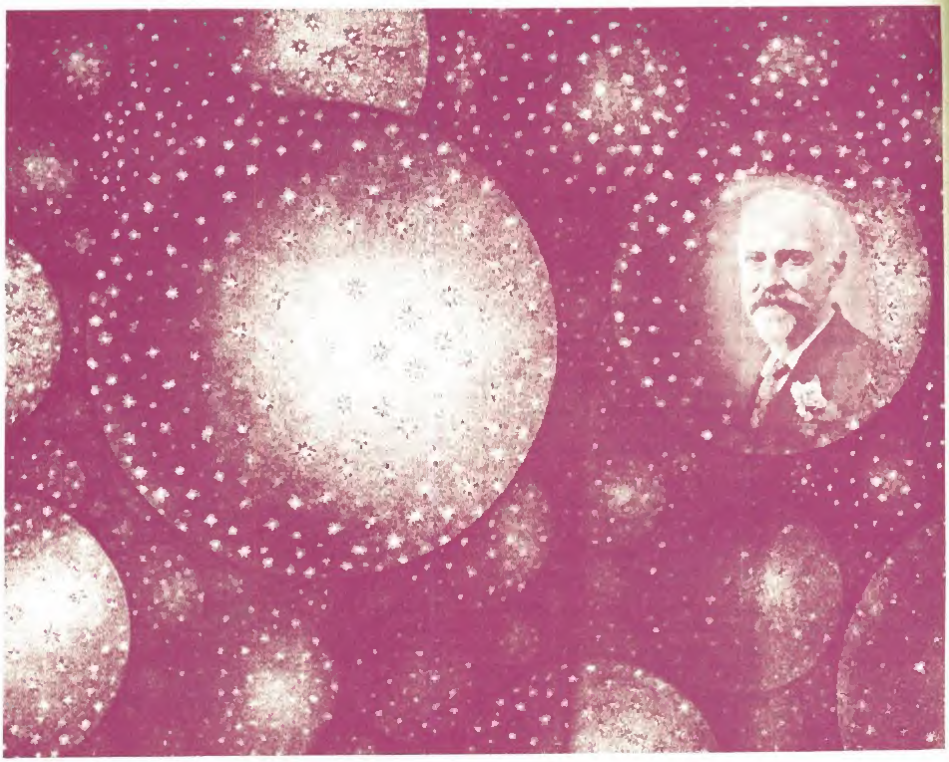
In answer to the Traveller's cry, scripture says: *"Knock and the door shall be opened unto you"*. Could you be the one on the other side?

MUZ MURRAY

WHERE IT'S AT

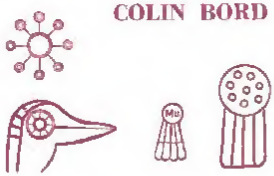
"Each of us performed the task which the Lord allotted to him: I planted the seed, and Apollos watered it; but God made it grow. Thus it is not the gardeners with their planting and watering who count, but God, who makes it grow. Whether they plant or water, they work as a team, though each will get his own pay for his own labour. We are God's fellow-workers; and you are God's garden."

from Paul's letter to the Corinthians, New English Bible.



THE COSMIC CONTINENT

COLIN BORD



"WE HEAR A LOT ABOUT SMASHING THE ATOM TO GET ITS FORCES. WHY SMASH A BROOK OF RUNNING WATER AND SCATTER IT? WHY NOT TURN THE WATER INTO ACCOUNT AS IT FLOWS ON? BY SMASHING THE BROOK A RUN OF WATER WITH ITS POWER IS CUT OFF. BY SMASHING THE ATOM THE FLOW OF FORCES THROUGH IT IS DESTROYED. THE ANCIENTS USED THE FLOW, THEY DID NOT DESTROY IT." From the "Cosmic Forces of MU".

Secreted in some of the remotest areas of the world lie the crumbling records of a forgotten civilisation, though most of the keepers are unable to decipher the meaning of their treasure. India, that ancient seat of learning and philosophy, has a share of the sacred records of this civilisation, from which all races of man are believed to have sprung.

In 1868 James Churchward, a young officer in the British Army, was becoming fascinated by the temples and relics and by intimations of the ancient knowledge to be learnt in that mysterious land. He was befriended by an old and learned High Priest, who taught him the long dead Naga-Maya language ("naga" means "serpent" both in Sanskrit and the ancient Mayan language). Together they started to decipher the store of clay tablets that lay in the forgotten, dust-filled rooms of the Priest's temple, and an amazing story began to unfold. They learned that 50,000 years ago there had existed a great civilisation centred on a land mass which once linked all the South Sea islands, and now lies under the Pacific Ocean. This continent was MU, the Motherland, *The Empire of the Sun.*

This Knowledge inspired James Churchward to examine the existing records and ruins in many other parts of the world, and in a lifetime spent on this study he found corroborative evidence that the earliest roots of all the known civilisations of the ancient world did in fact have a common origin. One of the richest sources of corroboration was to be found in the valley of Mexico where, during the 1920's, William Niven had discovered over 3,000 stone tablets carved with symbols and figures which were unlike anything that had been discovered elsewhere. To the professional archaeologists they were an enigma, but to Churchward they were a book that he eagerly read, and these discoveries prompted him to write the first of his four books on MU, *The Lost Continent of Mu.* Not only in Mexico, but from sources in all parts of the world, came confirmatory evidence. Throughout thousands of years colonists had left MU to found new offshoots of civilisation on many other land masses, all owing allegiance to the Motherland.

They took with them science and religion of MU and continued to teach the sacred knowledge even after a cataclysmic upheaval of the earth had sunk MU below the waves. The descendants of these colonists were the inhabitants of the early civilisations whose traces have remained buried until the archæologists' excavations. Across the world on every continent from the Americas to lost Atlantis and Egypt, and from India to Mongolia and Africa, Churchward traces the remains of the colonies of MU, in his second book *The Children of MU*.

Recent research has not disproved Churchward's findings, but in a curious manner, as yet unrecognised and unremarked by the archæologists themselves, it has gone some way to confirming the basis of his ideas. The similarity between the Ziggurats of Babylon in Asia, and the stepped Pyramids of Mexico and Peru is too well known to need comment. Methods of quarrying, tools and techniques, and building with huge blocks of stone in both the old world and the new are seen to be identical, as are methods of hillside terracing and irrigation for cultivation. Other similarities have been found in the practice of mummification, widely used in South America though not with the finesse developed by the Egyptians. Burying the dead with masks of gold occurred in Peru as well as in Phœnecia and Mycenæ. Vertical and horizontal looms used in Peru have been found identical with those used in Egypt. Since the days of Churchward, sculptured heads of great antiquity have been unearthed in Mexico, carved with Negroid faces of strength and dignity. Other tomb carvings depict men with Assyrian profiles and curly beards, this among the Indians of the Mexico peninsula who as a race were virtually beardless.

The correspondences between South America and Mediterranean area and the Pacific Islands is no less fascinating. Any visitor to the British Museum can see among a collection of objects from *Hawaii* a perfectly-shaped Alexandrian Greek helmet complete with crest, made entirely from wicker-work. The same design of helmet was worn by Peruvian warriors and appears on Mochica pottery from that area. Further along the same gallery can be seen Pan pipes from the Solomon Islands, also used in Peru and Colombia and the islands of the New Hebrides. In the west the pipes are associated with the Greek god Pan.

Mound dwellers light and dark. Rays and forces

Forces returning to their mother base

Mound Dwellers Mexican
The four forces working from west to east

The New Hebrides collection also has three interesting skulls showing the practice of head-deformation. Newly-born infants had flat boards fastened to their heads, front and sides, so the skull was elongated upwards and backwards. Although the archæologists consider this was simply a cosmetic practice, it was originally likely to have had a use in mystical practices of mind expansion, to achieve results similar to trepanning. (*See GG issue No. 5*) Skulls deformed this way are found throughout Polynesia, in the Near East among the Armenoids, in Peru and among the Mayas of Mexico.

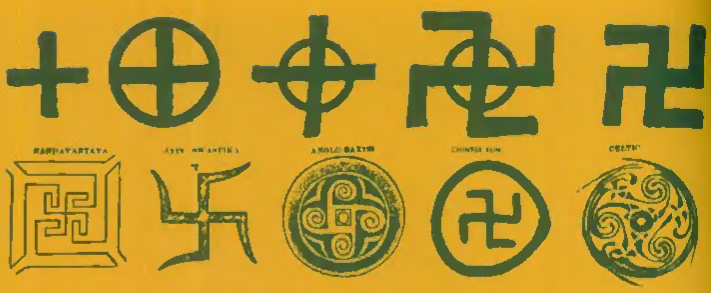
Churchward had very little of this research available to confirm his ideas, but when he wrote *The Lost Continent of MU* there were many enigmatic ruins and symbols scattered across the world that could, for someone with an open mind and time and energy to travel, provide links in the chain reaching back to MU. In *The Children of MU* he mentions that Dr. Schliemann, in his excavations of the lost city of Troy, found a vase with an owl design and a sphinx figure with a bird's head, both with an inscription from King Chronos of Atlantis. He noted similarities between the monumental ruins of Baalbek in Asia Minor and those stretching across the Pacific Islands to Mexico and Peru. The same symbols recurred across the world from the four forces Swastika of the Hindus, which was also used by the American Mound Builders, the Mayas of Mexico, and appears on the Pedra Pintada (a huge, prehistoric, carved rock in North-East Brazil), as well as the use of the Lotus Flower symbol in the Far East and in Egypt. The long prevalent idea, that earlier men were isolated groups, struggling in ignorance and unaware that they lived on a globe that was a small unit of a vast universe, is now seen to be fallacious. At the height of their development the ancient civilisations had worldwide communication, and complete realisation of the micro-macrocosmos. How then does Churchward account for the archæologists' theory that man has struggled up from savagery to his present level? The evidence in various artifacts such as flint and stone tools, of which the earliest are the crudest. Paradoxically, he states that their very crudity shows that their makers were likely to be civilised but unskilled in the handmaking of tools, skill being acquired with many generations of experience. Just think for a moment, how we would fare, if a worldwide holocaust were to devastate the planet, leaving groups of survivors amid a world of smoking rubble? Is it not conceivable that our efforts at chipping stone arrowheads would be labelled by future archæologists as very early, primitive man?

NIVEN'S MEXICAN STONE TABLET No. 1231

This symbolises the four great primary forces issuing directly from the central creator. Each force has an arrowhead showing activity from west to east indicating the circular motion which occurs throughout the universe. The four forces as manifest in our solar system are:

1. A propelling force from the Sun to carry the Earth along her orbit.
2. A repellant force from the Sun to prevent the Earth being pulled into the Sun.
3. An attractive force from the Sun to prevent the Earth from flying out of the Solar System.
4. A magnetic force from the Earth that has an affinity with forces 1 and 3.

This last force is different for each planet, and enables them to maintain their respective orbits around the Sun.



THE EVOLUTION OF THE SWASTIKA

The Swastika is a Sanskrit word which means "Well Being", and the Swastika has always been known as a good luck symbol. It was used in ancient times in many parts of the world, and has been found in Hindu carvings, in South American rock carvings and on Central American Mound Builders' pottery. James Churchward has traced its evolution through the tablets he found in India. His interpretation is:

1. This is the original figure symbolising the Four Great Primary Forces.
2. Shows the Four Forces are contained within the Creator.
3. The arms are extended and bent to show that the Forces move from west to east.
4. Here the symbol of the Creator is removed, enabling the Forces to be written of without including the Creator.

The symbol of the construction and workings of the Sun.

This symbol was found on a Mound Builder's water jar in Mississippi County U.S.A. It shows that the Sun has a hard crust and a soft centre and that the Sun is being revolved by her superior Sun from west to east. The revolving crust carries around the molten centre in the same direction, but not at the same velocity, thus forming a frictional line, a magnet. Drawing the molten centre as four arms was one of the earliest symbols of the Four Great Forces.

THE LIFE FORCE

The origin of life was perfectly understood by the scientists of the earth's first great civilisation, says Churchward in the *Cosmic Forces of MU*. Both the ancient Naacal writings and the Mexican stone tablets make prominent mention of the life force. They say that in the beginning the world was inorganic. The planet Earth used the natural forces, over aeons of time, to change the inorganic into the basic organic elements of life. The Earth's latent volcanic forces shattered the cooling rocks. The sun, the rain, and the wind eroded them. The basic chemicals to form life were released. Then certain proportions of elementary matter were combined in a chemical compound. These elementary compounds were brought together, chemically joined, and balanced by the correct volume of the planet's life-force. The inorganic became organic, it became the seed of life, a Cosmic Egg.

This life-force is absorbed into our bodies through the air we breathe, is distributed by our blood, and provides the motive power that keeps our atoms spinning and vibrating. When the force is exhausted, the carriers of the force, which the microscopically revolving worlds called *zuis*, are carried off from the body through the pores of the skin. The scientists of MU found that the greater the volume of life force present the simpler was the life form that it could sustain. The life force has been gradually lowered in volume, both in the atmosphere and in the earth during the cooling of the planet's crust and has enabled more complex forms of life to develop. The ratio of life force to the earth's temperature was finally reached when the planet went into final magnetic balance. This occurred at the end of the Tertiary era, during which age, according to Churchward, man first appeared on this planet.

As the earliest life forms died out, because of the changing planetary conditions, the chemical compounds were reformed with new additional elements, and the lowering volume of life force caused a more complex form of life to appear, and prevented the older life form from continuing. This is not evolution, which Churchward says is an impossibility, a simple form of life cannot *evolve* into a more complex one, and there is no missing link between apes and mankind. This is not to deny that animals and man can make modifications to suit their environment. The early horses and the Eocene period had feet similar to the wading birds of the present day because they lived on soft, marshy ground. As the ground hardened during the Miocene and Pliocene periods, the foot gradually formed into the hoof that we see today. Such modifications are external and do not affect the elementary compounds of the animals. They neither simplify nor complicate it.

If evolution were a fact it would show in the rock strata between the Cretaceous and the Tertiary eras. The first was the age of the giant reptiles, Tyrannosaurus and Triceratops. The second, which geologically speaking followed in a comparatively short time, was the age of small mammals and the first horses. There is no sign in any strata of an evolutionary link between the two forms of life.

THE LAST MAGNETIC CATACLYSM

By the end of the Tertiary era our sun's forces had drawn so much of the earth's forces from her thin crust in the polar region that the pole was pulled over to an unsafe degree. When the polar surface was demagnetised, the pull of the sun was no longer effective, and the planet swung back on her axis, due to the gyroscopic force. This swing caused huge tidal waves and mountains of shattered ice to sweep across the face of the planet. The ensuing devastation wiped out whole continents and civilisations and was the foundation of the Biblical flood story, of which versions occur in many mythologies across the world. Magnetic cataclysms have happened a number of times in the earth's early history, and they were understood and written of by the scientist priests of 25,000 years ago. Since then, the planet's crust has thickened and compacted and so the storage capacity for her forces has increased. Since the last magnetic flip, the forces stored in the earth's crust are sufficient to meet all the demands of the sun.

One centre of civilisation which was wiped out, during the last cataclysm, was that of the Uighurs in Central Asia. The high wall of water swept over their fertile land and left what we now know as the Gobi Desert. As the mountain of water rolled northwards, the Siberian Mammoths and other animals who lived on the plains were carried along, and their bodies were finally deposited in bulk in the Arctic Ocean. Today their bones and tusks form an island called Lyakovs Island.

THE SUBMERSION OF MU

The final submersion of MU occurred some 12,000 years ago and was caused by the blowing out of the natural volcanic gas chambers, which were situated below the surface of the continent. These chambers of gas were formed when the planet was cooling and solidifying and they cross the whole of the globe in a network that is from about one to eighteen miles below the surface. The routes that these gas belts take across the world, as shown in Churchward's maps in *The Children of MU*, have a close relationship to present-day seismic maps showing the world's earthquake activity. With a series of tremendous earthquakes and volcanic explosions, the cities of MU were reduced to rubble. When the compressed underground gases had escaped, the roofs of the gas chamber upon which the continent rested were no longer strong enough to sustain the weight above. The land caved into the depths below and the waters of the ocean rushed over the shattered remains. Most of the 64 million inhabitants were lost, those who survived were stranded on isolated and overcrowded islands, scattered across the vast ocean, where once had been the mighty land of MU. Overnight they were plunged from the heights of a sophisticated civilisation to the depths of bare primitive existence. This, says Churchward, was the cause of savagery and the start of cannibalism in the world. It is a disquieting thought to remember that today, technologists in their incessant desire for more of our planet's natural resources and wealth, are at present tapping the natural gas chambers around the coasts of this island, Britain, as well as in many other parts of the world.

PROPHECY OF RA-MU

During his researches at the Buddhist Temple of Lhasa, in Tibet, Dr. Henry Schliemann discovered and translated an ancient record that threw light upon the last days of MU. Part of it reads thus:

"When the star of Bal fell on the place where now is only the sky and the sea, the seven cities with their golden gates and transparent temples, quivered and shook like leaves in a storm; and, behold, a flood of fire and smoke arose from the palaces. Agonies and cries of the multitude filled the air. They sought refuge in their temples and citadels, and the wise MU—the Hieratic RA-MU—arose and said to them, 'Did I not predict all this?' And the women and the men in their precious stones and shining garments lamented, 'MU, save us,' and MU replied, 'You shall all die together with your servants and your riches, and from your ashes new nations shall arise. If they forget they are superior not because of what they put on but what they put out the same will befall them'. Flames and smoke choked the words of MU; the land and its inhabitants were torn to pieces and swallowed up by the depths."

MU perished because her people ignored and forgot the reason for their incarnation on this planet Earth. The original teachings and sacred knowledge, which Churchward had discovered in the ancient tablets, was, in later ages, replaced with excessively materialistic thoughts. Thought vibrations are a most potent force and have far-reaching effects on the physical plane. Every Avatar who has incarnated on planet Earth has taught: "As you sow, so shall you reap".

This Cosmic Law works at many levels, from that of individual Karma to that of the World's Karma. And the very fabric of our physical world depends upon the thought vibrations emitted by the collective inhabitants of this world. The thought vibrations of the populace of MU had descended to such a low pitch that they were no longer sufficient to maintain the structure of their material world. And so MU perished. Now, once again, powerful empires hold dominion over this planet. All are encouraged to seek ever more material satisfactions, and most are unaware of why they are here. The inner earth rumbles and eruptions increase, and the seismologists' chart the fault lines with growing apprehension.

SACRED KNOWLEDGE

The religious teachings of MU were inevitably bound up with its scientific knowledge, and contained the highest principles of which we can conceive today. Whereas archæologists tend to assume that early man worshipped idols, fetishes and animals, Churchward affirms that they possessed a complete philosophy which was taught in stages, dependent on the individual's development. Man was taught that there was a Supreme Being, infinite and all-powerful, and that man was created by this Almighty Being who had placed within his body an eternal spirit. They understood that the body would return to the earth from which it was taken and the spirit would return to the world beyond—there to wait until it was called upon to occupy another material body. He was taught that the spirit had the task of ruling the material body by overcoming material desires, and as one physical life is so short it was necessary that his spirit return in many different bodies, until the task of that spirit had been accomplished. Only then would his spirit return to a Great Source. He was given precepts for his behaviour to his fellow men, who had all been created as he, and were therefore his brothers. Those who were most advanced were initiated into the Sacred Mysteries which temporarily released the spirit from the prison of flesh and gave them experience of physical death and the state of future being. They returned to this world with uncommunicable knowledge and a profound desire to attain the realms of everlasting life. This was the pure simple religion that at later ages was corrupted and perverted by the priesthood who desired power and wealth. And the dregs of this corruption have been unearthed in many parts of the world, where archæologists have found the worship of idols and animals and human sacrifice.

THE SEVEN-HEADED SERPENT

"Originally the Universe was only spirit. All was without form and without life. All was calm, silent and soundless. Void and dark was the immensity of space. Only the Supreme Spirit, the Seven-Headed Serpent, moved within the abyss of darkness."

—James Churchward's translation of the Oriental Naacal tablets.

The dates quoted by Churchward, such as a civilisation existing 50,000 years ago with 200,000 years of development, have usually been considered as belonging to the realms of fantasy. But there is no doubt that certain objects have at times appeared inside rock strata which gives them an extraordinary ancient dating. In the last century in a sandstone quarry in Scotland steel nails were found embedded inside the stone. We know steel as a very recent development, but the geological dating of the formation of the sandstone placed it at 200 million years old. Similarly in a limestone quarry in North England strands of gold thread were found inside the stone, this was dated at 100 million years old. In 1851 in New England, U.S.A., during rock blasting a small vessel shaped like a bell was recovered from the debris. The body appeared to be made of zinc or something similar and was covered with silver inlay of flowers and vines. The stone this was recovered from was dated at about 20,000 to 10,000 years old. Coal strata have yielded some enigmatic finds too. Ranging from reports of skeletons of men who were eight feet tall in Italy to the famous Salzburg Cube: this is a two-inch cube of meteoritic nickel-iron, a form of steel. Two opposing faces are slightly convex and it is circled by a deep cleanly machined groove. It has been exhaustively examined and has been pronounced as definitely manufactured. This was recovered from a miocene coal strata, 26 to 12 million years old. (Shades of 2001?). It is now in the museum at Salzburg, Austria.

Scientific knowledge has fared no better since those ancient times, and possibly worse. Men were first taught their place in the Creator's great conception and not until this was fully assimilated, and lived, were they given knowledge of the Cosmic Forces which permeated the universe and could be used by man when he was universally attuned. These forces cause the planets to spin on their axes and to move in their orbits around the sun. As the sun radiates an attractive force and a repulsive force, whose ratio of intensities varies according to their distance from the sun, neutral zones are formed wherein the planets are held in their orbits, neither able to fall toward the sun nor fly out of the solar system. All living celestial bodies, as are the earth and the sun, contain a molten core and a hard crust. The core revolves at a slower rate than the crust and the ensuing friction generates the forces, which are stored in the hard crust until required. The sun does not emit heat, it is a cool body, but it sends to earth rays which first draw from the earth's crust the affinitive rays, and then the sun's rays catalytically animate certain molecules in the atmosphere and the resulting friction produces heat. As the sun rises above the eastern horizon its forces draw out the forces of the earth against the resistance of the earth's great Central Magnet, thereby producing a rotation. As the forces become exhausted they are no longer attracted to the sun, and during the second half of the day they lie dormant in the atmosphere and are redrawn into the earth's crust during the hours of darkness to be regenerated.

Just as the sun keeps the planets on their axes and moving in their orbits and enables them to produce their forces so is there a vaster sun, at an incalculable distance in space, that governs the movements of our own sun and causes it to produce the forces which enables earth to be our mother. The vibratory rate of the forces emitted by this huge dark body are so high that the earth and planets are unaffected by them.

Here we find a cosmic concept of beauty and dignity, with counteracting and balancing forces embracing the whole universe. A universe in which mankind is not a biological sport but an integral part of the Creator's concept, with a definite purpose which he will eventually fulfil.

It was not by chance that James Churchward was led to spend a lifetime searching out the ancient knowledge of a forgotten civilisation. He was a man a century ahead of his time, and it is now when the spiritual soul-seekers of this tortured age have turned from the arid futility presented by twentieth century religion and science, that the significance of his discoveries is becoming apparent. The sacred knowledge of MU was obtained by meditation upon the highest concepts.

> *"The books from which the ancients learnt the highest lessons are with us today, and at our disposal. Will we learn to read them? Have the Gods given us the skill? I shall answer. We have the power to attain the skill. It rests with ourselves to do so."*

From *The Sacred Symbols of MU*

COLIN BORD

The four MU books of James Churchward are published by Neville Spearman Ltd., 112 Whitfield Street, London, W.1. They are:
The Lost Continent of MU @ 30/-
The Children of MU @ 25/-
The Sacred Symbols of MU @ 25/-
Cosmic Forces of MU @ 25/-
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Quintessence

RAJA RAM (flute, percussion)
SHIVA SHANKAR (vocals)
MAHA DAVE (rhythm guitar)
ALLEN MOSTERT (lead guitar)
SAMBHU BABAJI (bass guitar)
JAKE MILTON (drums)

RAJA RAM (with the aid of universal guidance) has managed to bring together another of the beautiful Overground-awakening musical groups whose lifestyle radiates love and good vibrations. He explains here some of the essence of Quintessence:

"We feel playing music is a very spiritual thing. It's like doing holy work if it's done with those thoughts in mind. Quintessence was set up with the idea of the vibrations being the principal thing, and after we got musicians who felt religiously and philosophically in the same direction the music took care of itself.

"Our music is very hypnotic. I've actually heard it referred to as trance music. It is quite similar to things like whirling dervishes, North Moroccan music and of course, Indian.

"Shiva's influences are Eastern, not only Indian but Japanese and Tibetan. He has solo passages where his voice and the flute take off and fly like birds together with the rhythm section down on a terrestial level holding it. We skim across the top. It's highly improvised and very celestial.

"Allen, the lead guitarist, is only seventeen years old but it's pretty obvious that he's been playing for thousands of years. He's tremendously Indian influenced in his modes, scales and phrasing but is so hard-rock and exciting that he really makes you want to dance and move.

"I think our previous life-spans have a lot to do with our being-Eastern influenced. A lot of us have been familiar with the Eastern way of life. They say the average Tibetan farm-hand, the simplest man of the land, can remember back three lifetimes. That's just their way of upbringing. We've forgotten it. It helps to know your roots—what you were, what consciousness you came out of. If you know yourself you know everything and that's what we're all trying to do.

"Indian instruments have an amazing subtlety. They're really on the subtle planes. So it gives them a good start. In western music we've got a few disadvantages to get over but it's all just sound, just the inversion of Om . . always.

"If you want to communicate with people, music is one of the heaviest ways of doing it. You can really get into people's minds. You look ecstatic and happy. It's like someone has turned a switch. We feel so good. If the gig has been a success you feel completely charged. It's not that you've given out, but that you've received and there's this terrific circle. That's why you've got to surround yourself with good people because we are susceptible to picking up each other's vibes.

"It's a very responsible position and if you let political bullshit get in the way, getting up there and whipping up revolution, it's a pretty bad trip. I don't think socio-economic stratas of society should be confused with pop music. We're not against society. We've got the same message for everyone. Everything boils down to the question of what we're all seeking.

"It's not the time for hiding now. We're living at an age where we must come out of it. It's all very well to talk about kicking out the jams, but the thing is, we have to let go so we can understand each other. It's nothing to do with society. It's a matter of sitting down and getting it together, then going out and showing what you've done. We're living in such a great, great time. What's all this bullshit about communication? People talk about it being difficult but Van Gogh had it harder than any of us have it today. It's really up to ourselves. Whether you're doing it through print or music or painting . . . you know what has to be done . . go out and do it!

"It comes out in our words which are all written by friends of ours, poets who understand our music and feel the same way. They're on a very high level—about getting to the One, getting yourself cooled out, going into the Cosmos and finding out about the more important things in life.

"All we need is love—you know it's true and that's what melts it down. We've got to slaughter ignorance. It's done by setting

an example—not just by talking about it We've got to show people in our actions and the way we conduct our lives in every aspect

"Our spiritual guide Swami Ambikananda has had a big influence as far as the music and our lifestyles go. Our records are made under his spiritual supervision and he comes to the recording sessions to keep the vibrations good, because it is very difficult playing in the studio cubicles since you don't get that really sublime thing which happens with a big audience when the 'electricity' is all working for you and *Krishna's* smiling Swamiji taught us the chants we use in our music

"I wouldn't say that all of us feel that he's our guru Some lean more heavily towards him than others Just about everybody in the group is meditating now and there seems to be a pretty good air of tranquility.

"All through our lives we're looking for a guru whether we know it or not We meet various ones along the path but we outgrow them Leonardo da Vinci said that you're a bad pupil unless you exceed your master. That's where it is You get through to one guru and you find out a bit more about the way, or a bit less, and you go on and meet other people It's a question of finding someone with the right vibrations who can turn you on to what's going on A guru can shed a lot of light in the darkness for you and show you short cuts but ultimately you've got to do it without your guru Your mind is the greatest guru of all

"You've got to be really careful who your guru is They have a tremendous power over you and you're under control to some degree because they're thinking about you all the time They're working for you twenty-four hours a day, while we're asleep they're awake The thing is, we're asleep all the time It's just one big dream . . . this *Maya*

"But 1969 seems to be the year that people got things together They're not just talking Things are really blooming . . . the fruits are beginning to show all round You know, you can go out now and buy a copy of *Gandalf's Garden* or go down the road and listen to Quintessence There's a bread shortage of course, but this is always the case I think we'll all have to help each other in this respect It's been a hard fight and it still is . . . well, life's a hard fight We're above water though

"The consciousness of the world is changing Half of the people in America are under 25 People just aren't thinking in the same ways anymore There's always going to be a certain percentage of the people who aren't turned on but the signs are around Things are different now You've just got to look for the subtle indications of it.

"There seem to be more and more people in London with altars in their pads It's nice that people are starting to realize that their pads are shrines and temples We're all walking palaces Our senses are really the gates of the palace Some people don't know there are gates there

"It's very hard to think about the future of the world We've been in the dark ages a long time but we're coming out of them mentally with a lot of illumination and everybody's getting it together, but we may be going into the dark ages on a physical realm with wars, famine etc But I don't really see it as the Cloud of Doom hanging over and ready to strike down.

"One has to remember that ever since we've known man on the earth there have always been wars, unpleasantries and ignorance That's the pattern You've got to have darkness in order to see the light It's truth by opposites Yin and Yang when one thing rises, the other falls

"More and more people are getting turned on and leading meditative lives How can one really say the future of the world is in jeopardy?

"The greatest catastrophe is *desire* and that's going to come as long man is on the planet. Whatever's going on up there in the spirit world, causal bodies, ethereal bodies or whatever, I think that the planet earth is incredibly important in the evolution of the whole cosmos I think deities are hip to us *Yama* is always present Not even a leaf moves without the Divine Mother knowing about it. When it's something so great and so above ourselves that's happening what can you do but burn your stick of incense and offer prostrations to your altar?

LEGOLAS

Personage bronze by Elizabeth Frink

DEFINE YOUR TERMS YOUNG MAN!

A short glossary of hip terminology (much of which had its origins in the drug culture, tsk, tsk) and occasional words we have been called upon to explain for the benefit of our friends out in the sticks (provinces and other backwoods).

ACID LSD-25

BREAD Bread (very confusing)

BREAD Money

BREAD HEAD One who spends the majority of his mental activity on making money

BUM-TRIP A poor quality high after taking bad acid Now applied to bad experiences or poor quality music, events, people, etc

BURN a swindle or bad deal

BUZZ a sensory or mental experience.

COOL calm, self-possessed, gentle, safe

CRASHPAD temporary place to sleep

DIG like, appreciate, enjoy, understand

DIGGER (difficult to define) but basically one who believes in love, freedom and sharing as a way of life Anything Digger, implies 'that which is freely given, that which is self-reliant and that which is direct and to the point in a life-given situation' Typified by the active HAPT Diggers of England who produce a free magazine, paid for by themselves and give it away in the streets, now allied to the HAPT Diggers of Holland following their lead From the original English Diggers of 1649, led by Gerrard Winstanley, a mystic who had the vision that the earth was a common treasury for all and that land ownership was immoral and therefore went out to some waste-ground named St. George's Hill in Surrey with thirty others and dug the earth and planted it, intending to found a community Naturally the troops were sent in who arrested the Diggers (See *1649, An Agreement of Free People*, Coptic Press, 7 Coptic Street, London, W C 1)

DOING YOUR THING being involved and absorbed in whatever interests you

DRAG a bore

DRAG clothes of one sex worn by another Now loosely "fancy clothes"

FIXING drug injection by hypodermic

FREAK or FREAKOUT (v t.) to become temporarily insane via drug overdose Now loosely applied to having a wild time, or experiencing a mental shock or violent emotional reaction

FREAKY STRAIGHTS either ordinary-looking people with fanatical ideas on one particular theme, like the "Flat Earth Society', or people whose appearance is very weird but whose minds are channelled into one usual line of thought and on all other subjects their thinking is just as stereotyped as "Mr Average" The lack of light in the eyes betrays the freaky-straight

FUZZ police (Ever seen the back of police man's neck?)

GAS funny, amusing, a pleasure Usually of an event or remark

GREYS those people whose minds have ossified and who have lost the wonder of living and the will to learn what it's all about

GREYWORLD the world of Straights, of the boxed-in mind, the boxed-in soul, society, glitter and false values, factories and smog, the businessworld, bureaucrats, unovil servants, repressions, wars, silent screams and suicides

GROOVE something good and pleasant

GROOVING going along smoothly and enjoyably

H heroin

HANG-UP a psychological problem or physical obstacle

HASSLE struggle, difficulty

HEAD originally anyone who took drugs in any form, now applied to anyone involved in any specific scene, i e. (Bread-head money grubber)

HIGH an ecstatic or euphoric condition reached while on a drug

HIP to be aware, open, receptive

HIP TO SOMETHING to be appreciative of it

HIPPY no precise information is available on this elusive creature, which appears to be but a fabrication of the straight press to denote ordinary people with longish hair, beards and colourful clothes We have not found anyone who believes the label applies to himself "We're just people, man," is the obviously biased answer we get from such villains who fit the description Otherwise a hippy could perhaps be described as one who is hip, i e aware of the common unity of the Children of the Earth and seeks an easeful happy life "doing his own thing' in peace, without interference from greyminded outside authorities

JUNK needle-drugs

KARMA sanskrit term for the cosmic law of 'cause and effect" Whatever you think or do will come back on you be it good or bad- A philosophy gaining much ground in the hip lifestyle

LEAF-TALK the handing of a leaf to another human anywhere, as a symbol of communication and as an opening gambit for conversation with a stranger you like the look of

MAINLINE to inject a drug into the vein

METH methedrine

MINDBLOWER an experience or idea which changes one's thought-pattern, enlivening the mind and emotions

NEEDLE FREAKS those who have got to enjoy the habit of injecting themselves for the pleasure of the needle, ending up injecting anything

NODS or **NODDYMEN** ordinary homely policemen on the beat (From Mr Plod, the policeman, in *Noddybooks*)

NOW GENERATION people of any age who have a vision of a better world and are actively engaged in changing themselves and their environment towards living that vision

OVERGROUND like the Underground, from which it grew, it exists in the spirits of those who are living it, in the act of seeking a deeper understanding of life, in the expression of an aspirational lifestyle working in harmony with natural and mystical laws The Overground is inclusive and all-embracing.

PARANOID of someone suffering from persistent delusions, i e grandeur or persecution, etc, mental disorder often with hallucinations Now loosely applied to anyone agitated, upset, annoyed, or emotionally reactive

PIGS American term for those sadistic and mindless members of the police who enjoy the privilege of "authorised" brutality (Re Orwell's *Animal Farm*)

PLANT the introduction of false evidence

PLASTIC a product of a synthetic society

PLASTIC PEOPLE are those of a stereotyped mentality, nourished by mass-media and having stereotyped reactions in any given situation without any attempt to understand the real issues beneath their surface-thinking Conventional, bigoted and narrow

A PLASTIC-EVENT is commercial, flashy, trendy, a mass-produced con, with no allowance for spontaneity or natural joy

PLASTIC HIPPIE one who thinks he is hip by wearing the clothes and hairstyles of the "Scene", but does not have the remotest idea of Underground and Overground thinking, mental attitudes or sense of communication There is no love or response in the eyes of such when you try to greet them. It is the uncool actions of these types which the papers blow-up in order to attack the hip scene, giving the wrong impression

PSYCHEDELIC (a word most commonly used, misused and misunderstood) Anything is psychedelic which causes a soothing and calming mental influence, or is capable of stimulating creative impetus of any organic and flowing quality, as of drugs causing such effects Colourfully flowing artwork, clothes, films, bodypainting, music, wind in the corn, etc, are PSYCHEDELIA of a gently stimulating thought-and-sensation provoking nature

PUT-DOWN making disparaging remarks against someone or something

SCENE the place where it's all happening

THE SCENE is an atmosphere rather than a locality, of things happening in people's heads all over the world, and the places where people of alive minds in Under Overground music, art, literature, community, etc, congregate and manifest their ideas creates that nebulous thing called the "Scene", wherever it may be When magazines and papers fold, or innovators no longer have anything going, the expectant air, comradeship and loose cohesion of "Scene" disappears

SCORE originally to obtain drugs, and now, any other thing

SKINS cigarette papers

SOUNDS music, records

SPADE friendly term for Negro—"the Ace of Spades"

SPACED a mental state in which one is unable to collect one's thoughts, giving the impression of vagueness and abstractedness Usually the aftermath of a drug experience, or the product of a mind overburdened with problems and pressures which negate cohesive thinking

SPEED Methedrine

STONED in a happy drugged condition

STRAIGHT an ordinary cigarette

STRAIGHTS basically people, groups, organisations, etc, who confine themselves to an extremely limited view of the world and conception of themselves, under the impression that they are broadminded, but who have a straight-jacketed mentality causing them to deride or disbelieve anything which is not projected by establishment manipulated media, i e newspapers, radio, television, films People who will not even admit to themselves that they are afraid to relax their minds and be open to the wonder of life Conformist, 'square', unfree, restricted for fear of others opinions The ideal "plastic" families as typified in family advertising are perfect examples of media-manipulated humanity

SUSS to investigate or find out (from suspicion)

TOO MUCH an expression of delight, amazement or incredulity, great, nice, splendid From drug experiences where the sensation is overwhelming and almost too beautiful to take)

TURN ON originally to take acid or smoke pot. Now also loosely applied in approval of an event, person, record, speaker, or an idea A bad idea would be a TURN-OFF

TURN YOU ON to make you see, appreciate, to get you to understand, to free your hand of the impositions of the mis-education system Or to create enjoyment within one.

TOGETHER (as cool)

UNCOOL reckless, jittery, loudmouthed, paranoid, or causing a situation where consequences would be unfavourable

UNDERGROUND a mental atmosphere among those who 'kick against the pricks' of the Established structure of society A cry for physical and mental, literary and artistic freedom, manifesting in art, literature, music, films, political activity, demonstrations, etc, towards that end (See *The Underground Press Lives Yet*, p 27)

UPGROUND accepted society, orthodox channels, the normal run of things

UNTOGETHER mentally confused, having scattered thinking, unable to cope very well

VIBRATIONS (VIBES) the charging of the atmosphere from the emotional radiation of love or hate etc, emanating from other people and being picked up and received by oneself (See *Mind Revolution GGS* for fuller explanation)

WHERE IT'S AT (this takes many forms) generally can be taken to mean "the genuine article", the real thing, the truth, the proper understanding, used in reference to happenings, ideas, etc (i e "Marriage is just not where it's at")

DON'T REACT—JUST OBSERVE YOURSELF Thought for the day.

Strider's Initiation

Although Tolkien himself denies any allegories in the trilogy of the "Rings", there is still a wealth of conscious or subconscious symbolism interwoven throughout. For those who read with insight, P. H. Senior presents a provocative interpretation on the theme of "Initiation".

Like most of the more important characters in "*The Lord of the Rings*", Strider has more than one interpretation. At first one is tempted to regard him as a sort of Christ figure, but there is no obvious crucifixion, in the accepted sense at least. It would seem that the best angle from which to view nearly every character in the book is to regard each one as a facet of human nature and evolution.

One could see in Strider a symbol of *Adonni Malek*, the Lord King, or, in other terms of reference, our own Higher Self. Adherents to the Eastern system of terminology will be able to translate the term "Higher Self" into "Buddhi Principle" or "Egoic Lotus", but we will stick to the terminology of the west.

In the early stages, we see Strider as a disguised and somewhat weather-worn Ranger of the North. He is a Lord, heir to the Throne of Gondor, but he has not yet come into his own. This is a pretty good symbol of the Individuality or Higher Self at this time. It also has a distinct reference to the Elder Days when man had incarnated in physical bodies which were not up to drawing-board standards. This of course is the idea behind the symbolism of the "Fall". There were really two "Falls"—one—the descent into matter—which was intended as part of the original Divine Plan, but the matter in question was not dense physical matter. It was etheric matter. Man was intended to make for himself a body of the highest quality in etheric matter and gradually concrete it whilst operating by "remote control" as it were.

As things turned out, Man jumped the gun by immersing himself in dense matter before the time was ripe. The "Lunar Lords" or "elementals" of material and animal levels took over and deprived man temporarily of his spiritual heritage. This was the second "Fall"—the one referred to in the story of Eden.

So Aragorn, the Lord King, and Strider the weather-beaten Ranger, are one and the same, but his task for many a long year had been the safeguarding of the shreds of heritage that yet remained to him. The Karmic Wheel, the Ring of Power, binds him as it binds all others, and it is not until that Wheel or Ring is broken that Aragorn the real Self, can be revealed in his full glory.

Man—this time the personality of Man symbolised by Frodo and Co—is led through danger and terror safely by Aragorn, the Inner Guardian and Teacher. He is not infallible (partly because his contact with the "personality" is as yet weak and wavering) and so Frodo is badly wounded at Weathertop. Strider does not gain the full trust of the hobbits until after that incident. Yet he knows the risks and perils too well to make any serious mistake. The Higher Self has a store of wisdom from previous incarnations and also from its contact with the omniscient Spirit.

Let us not think of the Higher Self as something airy-fairy, evanescent or sentimental. Its nature is Love, and Love is an expanding fiery light which exults in its own sheer dynamic power to unite the lover with that which is loved—be it the Cosmos, the race, a plant or a landscape. Aragorn could hardly fit in at a Theosophical tea-party—he possesses not only the Power of Love, the Compassion of Love, but also the ability to get down to the often distasteful task of expressing Love. Nothing wishy-washy here.

"*Seek for the Sword that was broken*". What is this Sword? It certainly has great significance in the tale as a whole, for it was only *after* it was broken that Isildur used the hilt-shard to cut the Ring from Sauron's hand. Elendil's fall symbolises again the primeval "fall" into matter, whilst the result of that fall—the breaking of the sword—was that Man (Isildur) voluntarily bound himself with the Ring of Karma. That Ring *should* have been destroyed then and there, but it was taken and treasured by Man, hugging his own chains. Of course, he was betrayed, and the waters of Anduin (Time and Mortality) flowed over him. This history, which is told at the Council of Elrond, is well-worth re-reading.

So the Sword, it would seem, is a symbol of Kingly Rulership, untimely broken and deviated into strange channels. Aragorn, as the true Self, the Lord who is King, *Adonni Malek*, carries the burden of that Rulership which is now whole and point down—the Sword is reforged, again dynamic, thrusting deep into mens' hearts.

A Sword is but a cross extended vertically downwards. It's esoteric shape might be pictured like this:

The Tau, or Cross of Sacrifice, finds its spiritual meaning and significance in the downward-pointing triangle The Tau, on the Qabalistic Tree of Life, is placed on the Path of Saturn, the blue-black Way into and out of physical incarnation The downward-pointing Triangle is the alchemical symbol of Water, or the "personalised" energies of any entity Put these two signs together and you have an apt symbol of Rulership inspired by sacrifice Jesus of Nazareth on the Cross is almost the same sort of symbol—the man himself is a triangle fixed to a Tau Cross

Look at the "Hanged Man" of the Tarot same again It is all a question of reversal of values, a way of return, a coming-back, to the true ones

Aragorn's journey through the Paths of the Dead hardly needs to be commented on The experience of the "Valley of the Shadow of Death" is one which comes to every mystic in time It symbolises the facing and overcoming of fears connected with self-preservation, and Aragorn, the Soul or Higher Self seeking full incarnation, is not deluded by the fearsome spectres of the imagination In fact he subdues them to his will and eventually liberates these man-made creations from their bondage—he disperses them they go to the "Second Death"

When all is said and done, it is not Aragorn who destroys the Ring, it is Man, because he—or the evil forces he has engendered—created it Karma has to be worked off by its creator, though of course he will be helped Aragorn could hardly have helped more, but nevertheless he must be invited into the City ("The Kingdom hath been likened unto a man and unto a city") by its occupants So that when the Ring is finally destroyed, and not before, Aragorn can finally enter into full incarnation and receive his crown in triumph

PHILIP H SENIOR

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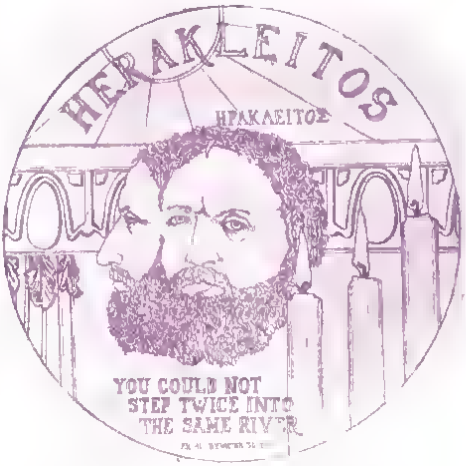

HERAKLEITOS OF EPHESOS (c 500 B C)

— Let us not make guesses at random about the greatest things
— This world, which is the same for all no one of gods or men has made, but it was ever, is now and ever shall be an everlasting Fire with measures of it kindling, and measures going out
— God is day and night winter and summer, war and peace, surfeit and hunger, but he takes various shapes, just as fire, when it is mingled with spices, is named according to the savour of each
— To God all things are fair and good and right but men hold some things wrong and some right
— Mortals are immortals and immortals are mortals; the one living the other's death and dying the others' life
— In the circumference of a circle the beginning and the end are common
— The dry soul is the wisest and best

THE INSTANT INSECT

Galactic Headquarters in science fiction sagas frequently feature suites of offices filled with pressurised chlorine or hot helium, to satisfy the exotic physiological needs of delegates from various parts of the cosmos

The Royal Society dipped a cautious academic finger into this dubious territory, and organised a conference on "anomalous biochemistry" The idea was to explore some of the more extreme and peculiar conditions in which life exists on earth, and to consider if this might give clues to possible life forms elsewhere in the universe

It emerged very clearly that the prime candidates for populating the universe are bacteria, which succeed in living and multiplying almost anywhere they have been found exposed to withering radiation in the water of cooling ponds for spent fuel elements of nuclear reactors, and in strong brine in deep oil wells, where the pressure is 1,000 times that at sea level and the temperature is 104°C

There are also creatures which make use of surprising substances among the oddest are certain sea-squirts Dr D B Carlisle, of the Anti-Locust Research Centre, told the conference that these lowly creatures can collect extraordinary quantities of rare metals such as vanadium from sea water

There are sea-squirts which deal in tantalum, niobium and possibly tungsten and molybdenum as well But the best vanadium collector accumulates this metal to a concentration 280,000 times that in sea water, and incorporates it into its blood There it functions like iron in more ordinary blood and helps to transport oxygen

But one of the major triumphs of improbable biochemistry is the case of the instant insect Professor H E Hinton reported that he has in his zoology laboratory at Bristol University tubes of completely dried midge larvae which come alive merely by adding water The larvae, which are about a quarter of an inch long, normally inhabit shallow rock pools in various parts of Africa The pools are bone-dry for half the year and, even in the wet season, may dry out several times When this happens, the larvae dry out, too, and roast in the sun When it rains, they come back to life

Professor Hinton has been subjecting them to conditions which make their natural habitat seem mild and temperate For example, he stores them with substances which extract not merely water but all of the water from them There is then no obvious sense in which they can be regarded as "alive"—and they are mere husk-like structures

Once dry, they can be popped into liquid helium, and cooled down to temperatures within eight-thousandths of a degree of absolute zero But when thawed and dropped into water, the larvae are wriggling and feeding within half an hour

Professor Hinton compared two larvae, one three weeks old, the other which had spent three weeks alive but had also served four years dehydrated in a test-tube There was no discernable difference— and both went on to metamorphose into normal adult midges. He has successfully reanimated larvae dried for 10 years

Other, more primitive creatures can survive similar treatment, notably bacteria, but also flatworms and some microscopic aquatic organisms The midge larvae, however, are relatively complex organisms Yet they can survive being reduced to a mere structure, in which all living processes have ceased

Professor Hinton says that although complex organisms which can stand this appear rare, it is a fairly common property of protoplasm—the living substance of cells Samples of tissues from advanced organisms—skin, blood, spermatozoa, etc —may be dried, frozen and revived to resume respiration and other metabolic processes

These and several other bio-chemical feats reported to the conference show that terrestrial life is so extraordinary, and still so full of surprises, that no one can rule out the possibility of other life forms in the most bizarre extra-terrestrial circumstances

ESOTERIC COMMENTARY

Teachings derived from ancient wisdom frequently stress that life persists and that there is no death, only instead, is there change Life exists in every form from atom to galaxy (hylozooism) "Death" of an organism only means release of the overshadowing consciousness and the persistence of life in simpler forms which emerge from the decaying body The teachings also insist that life often persists in simple forms long after one would suppose that it had been withdrawn The Tibetan Master, D K frequently refers to sources of disease which lie deeply buried in the soil of the planet Some of the earth's soil is still contaminated with the germs of bodies which died from disease in ancient Lumuria, going back nearly 20 million years - a ridiculous assertion science would have maintained only a few years ago But now, evidence accumulates of the ability of some tiny organisms to persist despite the most unfavourable environments and passages of time It is from such sources that spring planetary diseases that sweep across the Earth in what we called plagues and, more recently, have given such names as "Asian flu". Cremation would prevent continuing contamination of the earth's soil so that future generations may be spared our "sins".

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EDEN

Art Distribution — a creative movement created by some artists — not more than a couple of years old, but as full of vitality as any two-year-old child. In these the last of the earth's *old* days we have witnessed the sudden bursting forth of a strong current from the underground. Now these forces seem to have reached the surface and are preparing to become manifest in the open . . . the great open in the Opening — opening a new course. In the Opening the new gist of Time is the artist creating the foundations of the new society giving impulses for all to open up . . .

This is the time of initiation and during 1968—1969 Art Distribution has had a series of initiations — of course initiations where each individual finds the way to a mind-expanding awareness and a new vibration. — Whirling in the sun, starvation due to economic obstacles, different sorts of art life, integral yoga and other network manifestations might finally change society itself into a tree-like work in progress where all individuals shape their own patterns greeting the sun that greets the earth . . .? If not, is there not still a hope in the mind of the artist?

Art Distribution (A.D.), a small international rhythm and meditation centre in its beginning, in this transition period, is aware of the need for new channels where all can participate and in a non-profit way shape the new course of the Work.

Some books have been published and during this Initiation Time there has been a series of A.D.-manifestations at different places in Stockholm: dramatic-poetic readings from the works by Samuel Beckett, James Joyce, Gunnar Ekelof, Nelly Sachs, Saint-John Perse and others . . . visionary books, words of initiation presented together with music, movements, rhythm instruments, pictures projected on the wall . . . all took part in the manifestations . . . "One Sun-day afternoon in May young people dressed in colourful clothes — kimonos, Bedouin dresses, Mexican hats or just anything — were dancing and swirling through the streets of Stockholm with music from flutes, drums and Indian instruments . . . a sun carnival, — The initiator of Art Distribution is the writer and artist Percival who gathered the people under a big tree in town and declared a new revolution — the revolution of the artists. 'Everybody is an artist. Everybody expresses herself or himself in one or another way. Who does not express oneself? Who is not an artist? Who is not a revolutionary?' — Art Distribution has also got other things going: art exhibitions, radio-programs, plays etc. Recently they published a book dedicated to the sun: *Crosswords*, a rhythmic mass where words, typography, illustrations, book-cover and presentation is the work of Percival, one-time cameldriver and hermit in the Sahara and India.

So greetings from an ashram on the move. We might be stationary one day, and at least some of us can be reached through this address: Art Distribution, Rindogatan, 34, 115 35, Stockholm, Sweden.

Om Shanti
NINNIE GAHM

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MESSAGE to the GALAXY

OLIVER L. REISER

The author of this article is also the instigator of the international COMMITTEE ON COSMIC HUMANISM, which focuses on the following interrelated areas:
(a) the study of the methods and the goals for the conscious control of human evolution: biological, psychological, spiritual;
(b) the formulation of subjective plans for "consciousness expansion" toward inner freedoms;
(c) the development of programming for a global satellite system ("Project Prometheus and Krishna") as part of the maturation of a "planetary democracy";
(d) the discovery of the laws of harmonic-union to interrelate man and the cosmos and provide a basis for communications between human beings and intelligent creatures in other, extra-terrestrial systems;
(e) the publication of a series of volumes on SYNTHESIS.

These objectives call for the "Integration of Human Knowledge" for the purpose of learning how to convert the "power of resonant thought" into a vehicle and guiding field for the functioning of the emerging "World Sensorium."

THIS ARTICLE IS ADDRESSED TO ALL CITIZENS OF THE COSMOS
TO ALL SUCH INTELLIGENCES—HERE ON PLANET EARTH AND IN THE INNER AND OUTER SPACES OF OUR SPIRAL GALAXY—WE SEND OUR SALUTATIONS AND GLOBAL GOOD WILL

I. MAN'S COSMIC SEMANTOGRAPHY

The programmes here recorded are chapters in the unfinished Book of Man. They are broadcast to the terrestrial and celestial inhabitants of the Milky Way Disk (*Via Lactea*) through the language media of *Astroglyphs*, a cosmic semantography and choreography invented by the savants, seers, and prophets of planet Earth. The sequence of programmes of the cosmic cinerama is broadcast from station GAEA, from the *Centre for the World Federation of Friendly Peoples* via *PROMETHEUS-KRISHNA*, the communications satellite system which is owned collectively by all the peoples of the earth. The chapters of the Book of Man are presented in the spirit of a game — at times a playful game and at other times a deadly serious one—but such is life itself.

In recent months the inhabitants of this *Good Earth* have received the awesome and joyous news: the signals from the regions of the constellations of *Aries* and *Pegasus* have been deciphered by our radio engineers and astronomers, and these signals confirm our belief that there are intelligent entities far out in the interstellar spaces, living on planets somewhere in the systems in the above constellations. Here at station GAEA, we are most eager to reply to your messages and establish communications with our sister planetary systems and their inhabitants. Since, as we are now quite certain, there are at least two such systems, with intelligent creatures residing there, it appears likely that there must be many other such systems, and as time passes we hope to establish radio contacts with their inhabitants.

The basis of our science of communication—indeed, of all our sciences—is what we call our system of natural numbers, namely, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9. Our equations, $X^2+Y^2=R^2$ and $H^2=A^2+B^2$ (this latter being the Pythagorean theorem, as we call it) are the basis for our mechanics and dynamics, and if you have the equivalents of these equations in your systems —and if you don't, we wonder how you can communicate with us—then clearly we have transposable alpha rhythm frequencies and can understand each other as we learn each other's languages.

So let us hear from you, as we say. How is the reception? Do you read us? Does our cosmic semantography need revision? We are open to suggestions. At present the *Astroglyphs* system of symbols is based on the utilization of an electronic computer system that converts human sounds—as we call these vibrations in our air—from pressure waves into numbers, and this sequence of numbers from the computer is put into an analog-to-digital converter which then generates a sequence of pulses whose amplitudes are proportional to the numbers. We can also use a 53-tone scale, which is now being employed in our electronic music. Perhaps ultimately we inhabitants of the cosmos can compose a music of "spherical harmonics" and write the score of the eerie and unearthly symphony of the galaxy.

Our scientists, philosophers, artists, and religious leaders—as they quaintly call themselves—are even now discussing what shall be the content of the next broadcasts from this Good Earth to the creatures of the other inhabited systems. Our local seers and savants—you will meet their descendants when you visit us in your space-ships—are agreed that the first messages from us should inform you about ourselves as human creatures and tell you what we have learned about ourselves in relation to our planet, the solar system, and the galaxy—what some term *man-cosmos resonances*.

Then, in turn, you creatures of the inner and outer banks of our galaxy can inform us of what you have discovered about the common denominators and universals of the cosmos. Then we can compare formulæ and principles. When next you broadcast for our reception, please instruct us as to whether you are "type one" or "type two" civilisation, and give us, by celestial co-ordinates, the location of the star-system that you inhabit, when you are "at home".

Meantime, until that Apocalyptic event, we inhabitants of planet earth who are writing this script have requested and been granted permission by *GAEA*, for the moment, to act as the spokesmen for mankind. On later occasions, others will offer their programmes for the future "combined operations" projects for intelligent beings of our spiral galaxy. We present spokesmeo, therefore, here offer this statement of what we regard as the foundations for the presently merging system known as *Cosmic Humanism*.

As we have learned, we humans on this planet are denizens of a common physical world of *space, time,* and *energy* ("matter"). In this restless universe, "time" is the clock of human destiny, it calls the tune to the dance of life, the tempo of the magic drama. For us, history is the rhythm of the dialectic of temporal passage—*past, present,* and *future*. But the "present", we know, is man's partition of the flow, and perhaps for a higher consciousness this cut of the knife is illusory and arbitrary. This we hope to learn, from other Intelligences of the galaxy. That is why we men of this Good Earth must eventually make the journey to the distant stars and learn of the mystery of time as this is grappled with in other worlds and realms of consciousness.

II. ZODIACS: CELESTIAL AND TERRESTRIAL

Among the students and investigators of this Earth, some are antiquarians and archaeologists—historians who look to the past —and some are futurists who try to envisage the world of tomorrow, over the horizon. The synthesis of the Epimethean and Promethean viewpoints requires an overview of both, as if from some higher dimension. Most theories of history, it appears, are based on a theory of linear causality, from *past>present>future*. But many of our physical scientists have already discovered the falsity of explanations in terms of *points-in-space-at-instants-of-time*, and they are now working toward wholistic (gestalt) formulations. In a similar fashion, the new advances

in social science will arise out of wholistic and multi-dimensional approaches to social causality, thus rejecting linear or straight-line theories of human and planetary events

Elsewhere there is presented an excellent example of such a "magnetic moment in human history"—this in the study of the Glastonbury Zodiac—in the Vale of Avalon, England—where the "giant effigies" of Somerset's "Temple of the Stars", as Katherine Maltwood termed this "heavenly pattern on earth", mirrors the "signs" of the celestial Zodiac of our galaxy (*See GG4*) Here, in a circle 3 miles in circumference, the architects and engineers of this unknown people of 5,000 years ago constructed a mosaic pattern surrounding Glastonbury's Tor Hill and Cadbury Castle (Camelot) Thus the Zodiac builders of three millenia before the Christian era, and 1,000 years before the first constructions of Stonehenge, mapped the path for the ancient Druids who wended their way up the spiral path of Tor Hill—which perhaps was a replica of the Cretan labyrinth—there to worship the sun Still later (A D 500-600) the Tor Hill spiral path or mandala became the central hub for the Grail Knights of King Arthur's Camelot, and here, once more, was enacted the ritual of a mystery drama whose "plot" or "message" we are only now beginning to decipher Here is a man-cosmos mystery play that requires millennia to consummate

The idea of a terrestrial-celestial "cross action" pattern of astrological import inspired Carl Jung's speculations concerning the well-known "synchronicities" For us, also, the formulation of a "cosmic humanism" requires an astral-holyest earth parellelism, and this, in turn, presupposes a new theory of the nature of human consciousness with its matching philosophy of history This form of complementarity principle repudiates the elementalistic notion of consciousness as something identical with the processes in the human cerebral hemispheres Rejecting the "inside the skull" or "under the hat" conception, consciousness then appears as a manifestation of a feed-back polarity between the human cortex and the environing *Psychosphere* ("radiation belts of thought"), a pulsing plasma vehicle for the guiding influence of an emerging *World Sensorium* This cyclic resonance between man and a cosmic *Psifield* provides for an unusual type of "reincarnation" and at the same time supplies a vehicle for Teilhard de Chardin's *Noosphere* It also culminates in a novel concept of "spherical music", according to a formulation now being developed by a small group of neo-Pythagoreans, which includes the present author, Mrs Esther Watson Tipple, and others associated with the research of the Mercator Research Foundation In addition, we are trying to salvage something from the contributions of a deceased and all-but-forgotten student, Major John De Loach, this being a part of the ongoing effort at time-synthesis

III. TIME-SYNTHESIS IN HISTORY

The story of the life and the personality of Major De Loach is unknown to the general public His thirty years of research on the ties between civil engineering and astronomical and psychological functions ("psychodynamics") led him to some original ideas about the Great Pyramid and what the *Pentateuch* can teach us when this is read as allegorical symbolism But his didactic attitude towards others who failed to accept what he asserted as the truth made it impossible for him to win converts to his interpretations Some of his views will be set forth at later stages as we move along

The labours in the field of investigation we are here concerned with might well be described as experiments in time-synthesis This latter term was employed by Mary Everest Boole long before Alfred Korzybski invented the term *time binding* As an example of this manner of synthesis, we have De Loach's speculations concerning the parallel between the subjugation of the Hebrew people to the ancient Egyptians at the time of the Pharoahs—until Moses led the Jews out of their bondage—and the present-day confrontation of Israel and the Arab world. Here we have the face-to-face opposition of the modern Egypt of Nasser with its Communist technicians, on the one hand, and the Jews of Israel on the other For the De Loach-Tipple viewpoint, this is but another exemplification of the Yang-Yin complementarity, or "cross action", as Preston Harold terms it, which our colleagues find running through the fabric of history like an Ariadne's thread in the Cretan labyrinth In the time-eroded land of Palestine a paradigm for the thesis-antithesis pattern, which must be transcended and overcome in the next "moment of becoming", if mankind is not to devour itself—such a tragic ending even before we learn what the Intelligences of other planets in other solar systems of this infinite cosmos may have to report to us here?

One wonders also: If the "cross-action" of time-synthesis is correct as an archetypal pattern, does this presuppose some kind of doctrine of "social karma" as essential to the working out of the "plan"? But in that case, would not the temporal transcendence of the conflict-pattern make sense in a teleological schematism only if there is also a kind of "reincarnation" from the Psychosphere of the "heroes" and the "villains", the "serfs" and the "masters"—all of whom, perforce, must in the alternating current circuitry, return again and again to play their recurrent roles on the stage of human history, until we all learn the bitter-sweet lessons of human history and rewrite the script of the unfolding play? How, indeed, can Jehovah and Allah, Buddha and Christ, Zoroaster and Einstein, come to terms by playing out their proper roles in the 'cross action" of

an emerging world religion of *Cosmic Humanism*? That, in truth, is the question!

It is part of the present speculations that the builders of Solomon's *Temple of Wisdom* were Israelites who had been trained by the Egyptian builders of the Pyramids and that these Jews carried with them this—a kind of cosmic knowledge—to Canaan, the "Promised Land". Today, the Temple is nothing other than a "Wailing Wall" of supplications, never to be rebuilt into a synagogue. In some future generation, after the *Temple* has been transformed into a City of Man—and "from that day the Lord is there", as stated in Ezekiel—this erstwhile temple will be globalised into a kind of spherical Stonehenge, a planetarium for mankind's purview of the cosmos.

In that way, Jehovah and Allah, Zoroaster and Krishna, Buddha and Jesus, and all divinities of this Holyest Earth, will dwell in the planetary Temple, and the music of this global house of man will be a "spherical music". The score for this music Pythagoras of old might himself have written and played on his legendary anvils, as little David played his harp. Such a music for all mankind may then be amplified into a music of the spheres, the symphony of the galaxy. This music, suitably transposed and orchestrated through GAEA's electronic computers, then sings out the celestial harmonies of the fugue of creation.

IV. CREATIVITY: COSMIC AND HUMAN

The theme of the Mystery Play of the Cosmos is *Creativity*. But how does one define the term? In the philosophy of *Cosmic Humanism* creativity is the common denominator of Man and God. God, the Cosmic Imagination, creates creators. But creation, it is clear, is never *ex nihilo*, "making something out of nothing". All products come out of the Cosmic Field of Energy—infinite, eternal, unbegotten.

According to this cosmology, the law of emergent evolution—the creative development of the new out of the old—operates not only in the physical world, but also in the world of consciousness. Expanding consciousness, the emergent synthesis of inner and outer circumstances, is the impelling force behind social change. Everything that man creates comes into being first in his mind. Mental vision must come before action, if action is to be anything more than mere impulse or habit. But no idea can remain completely on the plane of mental vision and have any effect on the world of steel and stone. There must be an integration of ideas, faith, and action. Cosmic Humanism aims to supply this integration. It holds that man-made societies everywhere should be planned on the basis of providing the environmental conditions in which man's self-evolution towards creativity is encouraged.

According to *Cosmic Humanism*, Man, as an intelligent and evolving creature, lives his life on a narrow ledge between the *Known* and the *Unknown*. To maintain his normalcy and his capacity for evolutionary fulfilment, he must remain within and guard this borderline of balance. If he retreats into the Known, he becomes materialistic, a prey to existent things—laws, possessions, theories, and the like. If, on the other hand, he underestimates the Known and throws himself without discrimination into the As-Yet-Unknown, he becomes an introverted mystic, uncreative because he lacks the materials with which to give intelligent form to his experiences and ideals.

If we regard creativity as the law of evolution at work in the human mind, *the function of education at all levels becomes that of teaching the creative way of living*. A "creative morality" would be "doing good" by creating—not merely by conforming to established traditions of the past. When social ideals are reoriented to the fact of creativity in man, it becomes clear that a culture that ceases to evolve is no longer responding to a fundamental need in human nature. Men live most freely when they live creatively, and a morality which ends up as charity, or as autocratic paternalism, or slavery to local customs, is not a creative morality.

Our modern educational systems have become for the most part sterile because they have deprived youth of curiosity and the sense of awe and wonder. In our modern world we are too often numbed by a varnish of "knowledge" that keeps out the vibrations of wonder. Perhaps a renaissance of reverence, using the tools and achievements of the sciences, the arts, and the technologies, in the freshness of new needs and enthusiasms, may yet redeem a decaying civilisation.

Cosmic Humanism believes that man's intelligence and imagination can solve man's problems when they are free to invent new patterns of thought and action. *Keeping open the channels of creativity is the function of a progressive education*. Education should foster man's natural faculties for translating the Unknown into the Known by sustaining effort. But in actual fact here is where education has failed dismally.

If human consciousness is still evolving, and social institutions are the objectified aspects of man's functioning faculties, then the outlines of man's planetary pattern of culture are not yet in full view. But if our universities can find the principles of integration, wholeness may yet be restored to man's existence. It is for this reason that we propose that the supreme principle for the integration of man's concerns is to be found in the concept of creativity. We see in man's capacity for creative self-evolution in all lines of human endeavour—science, music, the crafts, poetry, mathematics, architecture, philosophy and religion—the promise of the realisation of man's deep and lasting "hunger for wholiness".

THE VIEW OVER ATLANTIS.

JOHN MICHELL

The legends of Atlantis refer to the great scientific achievements of the lost world, in particular to the former use of a mysterious form of natural energy by which the prehistoric civilization was sustained. We all live within the ruins of an ancient structure, whose vast size has hitherto rendered it invisible. The entire surface of the earth is marked with the traces of a gigantic work of prehistoric engineering, the remains of a once universal system of natural magic, involving the use of polar magnetism together with another positive force related to solar energy.

Within recent years the discoveries of scientists and archaeologists have confirmed the earlier insights of mystics and time travellers into the meaning of the great monuments of antiquity, whose former purpose as instruments of a prehistoric natural science is now becoming apparent. THE VIEW OVER ATLANTIS contains the evidence to support these conclusions.

Published in November by SAGO PRESS

35/-, from your nearest bookseller, or (in case of difficulty) 37/-, post inc, from the distributors, GARNSTONE PRESS, 59 Brompton Road, London S.W.3.

MESSAGE TO THE GALAXY continued

Cosmic Humanism regards the universe as still in process of creation, with man as the growing tip—only part way along the road to some as yet undetermined goal. On this point both science and religion have made themselves vulnerable to criticism. The attitude that would deny validity to unusual psychic experiences is as inflexible as the theological viewpoint that would deny validity to "scientific" knowledge, especially when the enduring values reside neither in "revealed" theology nor in the experimental data of the laboratory, but in the spirit of research and synthesis which prompt the efforts to acquire knowledge and wisdom. God, for religion as for science, must always be Unknown, for when He is known He becomes man. The searcher, whether in religion or science, is the ever-evolving man. The mystical experience is some sort of resonance with God—the Cosmic Imagination—but it is not conceptual comprehension.

Unfortunately, in our Western world the great organised religions are like great corporations and closed political societies. The authoritarian churches resemble powerful trusts and labour unions, in that they are inelastic and well-nigh impervious to new influxes of inspiration. When in the thirteenth century the Christian Church became a political power, it created its canon of scripture to suppress the small bodies of students and so the mystery schools were killed off or driven underground. But because of the irrepressible vitality of human inspiration the seekers carried their quest for truth into such "occult" studies as alchemy, and they hid their learning in vast systems of symbology. Then the seekers no longer called the search for truth religion, they called it "art" and "science". Nothing that, today, stands between man's mind and his search for God should be allowed to pass for "religion".

V. AD ASTRA!

Today's spiritual revolution, to overcome the sterility of the organised and authoritarian religions, must be inspired by the contemporary knowledge of the universe and human nature. Man and his destiny are the only concern in the world big enough to dominate the total human personality. Here we stand in the middle of the stream of history—halfway between what man has been and what he may become—and from this vantage point peer into the future. Now we must create a new vision of what we are and where we want to go.

Our planet Earth is an organ in the body of the solar system. Its evolution is to some extent isolated within and shielded by its own electromagnetic field—the *magnetosphere*. And yet the globe is a part of the whole and must fulfill its function. Here on this Holyest Earth, Mankind, the Cortex of the World Sensorium, has as the next reverent task the fashioning of a social lens for concentrating the formative energies so that Humanity's wholistic aspirations may come into constructive focus. Using social tensions as a creative field, relinquishing ancient antagonisms in favour of higher alternatives, man must create faster than he destroys. In today's world anything less than planetary vision and planning will encourage the drift toward chaos. *Unless we rebuild our world in the light of man's new image of man, Archetypal Man as the Avatar of Synthesis, our little palliatives will be but puny pebbles piled against the angry sea of man's inhumanity to man.* We are at one of the partings of the ways—now it is mass creativity or mass destruction.

In the past all Humanisms have been earth-bound. Now it is time to give Humanism its wings. Cosmic Man and his reach for the stars—that sets the theme. Let us therefore be on our way—*Ad Astra*!

OLIVER L. REISER

This article is the first chapter in a forthcoming book *Magnetic Moments in Human History*, by Oliver L. Reiser, Chairman for the Committee on Cosmic Humanism, Emeritus Professor of Philosophy, University of Pittsburgh, Pittsburgh, Pa. 15213 U.S.A. The book will cover such topics as World Philosophy, Earth History and Human Evolution, the World Sensorium, the Glastonbury Zodiac, Atlantis, the Egyptian pyramids, Stonehenge, the Zodiac, Aztec & Inca Sun Worship, Zoroastrianism, Lao-Tzu & Taoism, Pythagoras, Mohammed, Music Cosmology, Music of the Spheres, etc. Enquiries to above address.

god'seye on gandhi

This GOD'SEYE on GANDHI is not strictly our usual "Outsider's eyeview of existing cults, groups, societies and their leaders" type of article for the guidance of those seeking new areas for self-study, but is submitted rather as a tribute to a great Soul In the spirit of this GANDHI CENTENARY YEAR 1969, written by the late Sir (for those who still believe in knighthood) Herbert Read, gifted poet, philosopher and art critic.

Since Gandhi died, a martyr to his cause, it does not seem that his influence has grown throughout the world it may even have diminished I do not speak of his reputation in India, because I have no intimate knowledge of the climate of opinion there But from a distance one sees only political confusion, and a determination to go forward with plans for industrialization and militarization which are contrary to the teaching of the Mahatma. I shall speak only of the state of mind among thoughtful people in Europe and America, and this moves towards despair and indifference rather than towards any effective non-violent resistance to the ever-increasing evils of modern civilization Certain groups of poets and players have revolted against the social conventions of our time, and they will often express a belief in some form of Oriental mysticism, but their main desire is to escape from social responsibilities, from reality itself, and for this reason they often resort to narcotics of various kinds They are far from any conscious self-discipline, and totally unaware that Satyagraha is a science, a constructive programme that requires in the first place sacrifice of personal vanity and of all forms of self-display or "exhibitionism"

There are, of course, strong groups of pacifists in Europe and America, but they are very confused in their principles They will be against war in the abstract, against the use of force as a sanction for political policies But when it comes to a special case, such as the Israeli attack on Egypt, they will be ready to condone the use of force, or to stand aside and secretly rejoice in the successful outcome of this particular military action There are others who will be pacifists when it is a question of opposing the American aggression in Vietnam, but advocates of the use of force to bring down the Smith régime in Rhodesia When two aggressors are locked in conflict, as the communists and *non-communists are in South-East Asia, the pacifist's* sympathies are likely to be with the communists, and though these sympathies may not be translated into action, even the signing of a manifesto in favour of one military party is an act of violence— a cowardly act of violence Better to fight than stand aside and cheer!

The most anomalous position into which a pacifist can be misled is the support of the various organizations advocating the establishment of some form of World Government All forms of government, as Gandhi often pointed out (and as Tolstoy before him pointed out) inevitably seek the sanction of force, and all the plans for a World Government that I have seen make provision for an international police force, to which would be entrusted the final task of "enforcing" the decisions of an international (or supernational) tribunal Force does not become sanctified by being denationalized—indeed, such a rootless (and ruthless) universal force would lose some of the inhibitions that still restrain a national force Nations (and races) are organic, a World Government, or an International Police Force, is an inhuman fabrication The history of totalitarianism shows the progressive dehumanization of the organizations called into being by the myth of unity

In general the pacifist movements of Europe and America have been outlets for suppressed feelings of aggression, as some of the opponents have been quick to point out It has not been realized that what Gandhi called Satyagraha is not merely, or chiefly, a political attitude It is a *moral* attitude and involves the whole mind of man But again, it is not a question of man in the abstract, or man as a species We must begin with the individual man, with our own self, in fact Satyagraha is, indeed, the psychological process of individuation, as described by Jung Man cannot make peace with man until he has made peace within himself, peace between his self and his environment, which includes all other individuals with whom he comes into contact Bharatan Kumarappa, in his editorial note to Gandhi's *COLLECTED WRITINGS ON NON-VIOLENT RESISTANCE* (Schocken Books, New York, 1951) writes that "the practice of non-violence in the political sphere is not, therefore, a mere matter of preaching or even of establishing arbitration courts or Leagues of Nations, but involves building up brick by brick with patience and industry a new non-violent social and economic order It depends *ultimately* on banishing violence from the heart of the individual, and making him a transformed disciplined person" I quarrel only with the word I have emphasized, for "ultimately" I would substitute "primary" "Gandhi's contribution," continues Mr Kumarappa, "lay in evolving the necessary techniques and showing by example how all this can be done"

SELF-DISCIPLINE

To insist on self-discipline as the first necessity may seem like an evasion of the social problems that confront us on all sides and are the immediate cause of all the conflict in the world But it cannot be helped an uncertain disciple, one without a clear understanding of what Satyagraha means, will do more harm than good in the world, spreading confusion and despair

Gandhi always insisted on the necessity of training for the individual before he was fit to take part in non-violent resistance This training would be arduous—more arduous than military training, which does not touch the inner life of man It would be as arduous as the training of those monks and friars who established Christ's gospel in the Age of Faith When those monks and friars relaxed their discipline Christ's gospel ceased to be effective Satyagraha is a religious faith—indeed, a distillation of the essential truth embodied in all the great religions But religions are not established in a day, nor are they established by preaching They are established by works—by the behaviour of individuals trained in a common discipline Such

GODSEYE ON GANDHI contd

individuals should indeed combine and have a common strategy, but, as Gandhi said, "generally speaking this work of peace can only be done by local men in their own localities" It can only be done by personal presence and visible example This is not to decry the activities of a great organizer of peace such as Vinoba, for from a world point of view Vinoba, too, is a local man working for peace in his own locality, a man of deeds and not of words

The social conditions in the advanced industrial countries of Europe and America are so different from those prevailing in India that we still seek a method of training willing disciples in the arduous path of non-violent resistance, and I confess that I see no easy success in solving the problem Merely to declare oneself a pacifist and an anarchist (as I have done) is an idle gesture, though one's words and actions may influence a few people But many of the methods advocated by Gandhi are not applicable to the complex industrial societies of Europe and America, corrupted by the overwhelming desire for worldly wealth, distracted by the incessant impact of mass media of entertainment A voice in this wilderness is extinguished by the roar of machines The social disease of alienation has so eaten into the fabric of our industrial society that the task of re-unification (or individuation, for individuation, as a psychological process, is a healing of alienated man) is not merely daunting, but essentially absurd Nevertheless, as Camus said, one must embrace the absurd *"Vivre, c'est faire vivre l'absurde"* But to reach this absurd conclusion is to establish a point of departure To reason, to make rational plans such as those already mentioned for a World Government, is to ignore man's innate irrationality To make man into a rational being is neither possible nor desirable, it would deprive him of the will to live, which is not a rational plan, but a blind instinct Gandhi recognized this and therefore admitted that Satyagraha "presupposes the living presence and guidance of God The leader depends not on his own strength but on that of God. He acts as the Voice within guides him" Always Gandhi turns to his irrational motivation But the alienated minds of Western man do not (and cannot) hear this Voice Their minds must be healed before they can communicate with God, or with any inner voice.

We continue to use the word "God" but it may be that modern man will refuse to use such mythic language But he will learn to recognise the reality that was represented by such a word in the past When he uses such a term as "the unconscious" he has already admitted the presence within him of an inner Voice, however difficult it may be to understand this Voice It is true that there are materialists who deny the existence of the unconscious, but they cannot explain the irrationality of human society or offer any consolation to the afflicted Their materialism makes them impotent They are people who are incapable of self-realization, the first necessity in any process of social adaptation

FRUIT OF INNER UNITY

I believe that Gandhi, towards the end of his life, came to believe that the harmony, justice and freedom which we desire for the community can only be achieved by individuals who have attained a state of harmony in their own minds I find this view confirmed by Thomas Merton in his Introduction to *GANDHI ON NON-VIOLENCE* (New Directions, New York, 1965).

"In Gandhi's mind, non-violence was not simply a political tactic which was supremely useful and efficacious in liberating his people from foreign rule, in order that India might then concentrate on realizing its own national identity. On the contrary, the spirit of non-violence sprang from *an inner realization of spiritual unity in himself* The whole Gandhian concept of non-violent action and *satyagraha* is incomprehensible if it is thought to be a means of achieving unity rather than as *the fruit of inner unity already achieved*

"Indeed this is the explanation for Gandhi's apparent failure (which became evident to him at the end of his own life) He saw that his followers had not reached the inner unity that he had realized in himself, and that their *satyagraha* was to a great extent a pretence, since they believed it to be a means to achieve unity and freedom, while he saw that it must necessarily be the *fruit of inner freedom"*

To those whose minds are dedicated to movements and collective efforts of all kinds this may seem to be a pessimistic conclusion But if it is generally accepted, it might be the beginning of a new era in politics The processes would necessarily be piece-meal and slow, confined to individuals and small communities, and it is possible that catastrophic events will overtake us, and destroy the civilization we would save But it would not be the first time in the history of the world that civilization has been preserved by the patience and humility, the suffering and sacrifice, of a few lonely individuals, a few isolated communities

SILENT DIALOGUE

I have mentioned four of the requisite virtues, but there is a fifth which subsumes them all and which Gandhi did not hesitate to call love. In the West his word has been so abused and degraded that I for one find it faltering on my lips Even charity, the word based on the Latin *caritas* and used in the authorized version of the New Testament, is now a word of double meaning, and certainly does not convey what we mean by love in the context of human salvation The degradation of sacred words corresponds to the spiritual degradation of modern man An alienated vocabulary full of confusion reflects an alienated mind The restoration of a true meaning to words like love is only possible as part of a process of spiritual healing Meanwhile a *silent* dialogue may take place among the few, and this dialogic relation, as Martin Buber called it, is a question not of words but of mutuality, of "an abstract but mutual experience of inclusion" This may reduce the apparent effectiveness of political movement, but the first necessity is to learn to distrust words, even the word love, and to confront each other in deeds

HERBERT READ

COSMIC reprint from RESURGENCE.

KRISHNA COMMUNE

"Chant these words and your life will become sublime." so claim a group of young men and women from America who have been enlivening the streets of London over the past few months with their way out music and chanting and ecstatic dancing

To the average man-in-the-street they are inevitably a bunch of weirdoes To those on the hip-scene they are regarded either as "freaky-straights" or as "a groove" Many dig the simplicity of the message and the application of it However cynical many appear to be about the naivete of such a philosophy, it seems to be working for them Since they arrived from San Francisco in October '68 they have made their mission widely known and have set up a commune and temple and have produced a record with the Beatles.

So what is this HARI KRISHNA thing they have going for them? *"It is the Great Mantra,"* they explain, *"a way of awakening God-consciousness in everyone."* According to Ernest Wood in his book *"Yoga"*, it is known also as the "maha mantra of the sixteen names" and is found in the *Kalisantarana Upanishad* It is said to be especially useful in overcoming the conditions of our present Kali Yuga (Dark or Iron Age) The Krishna Consciousness Society say *"this combination of syllables is scientifically formulated to bring about spiritual joy The mantra is a purifying process of the mind and senses Repetition of any other combination of syllables will NOT produce the same effect"* The [illegible] (almost) and way out garb are traditional and help to attract attention when chanting in the streets, an important [illegible] main work—propagating the Great Mantra To quote from their leaflets again *"The movement's work is done by chanting and bringing the ecstatic sound vibration to our brethren in the streets of all the major cities of the world . Krishna Consciousness is a movement that will bring universal peace and Divine Love to every being on this planet."*

The International Society for Krishna Consciousness was started in the West by A C Bhaktivedanta Swami, the present master, who arrived in the USA in 1965 and came over to this order of his own guide There are now about twenty temples in the West, mainly in North America It is the Swami, called by his Divine Grace by devotees, who initiates prospective followers after their year of preparation When the London temple is complete he will probably come to open it officially and stay for a few months After the opening the various rituals and ceremonies will be open to the public and there will be regular discussions and readings of Vedic literature

Public chanting is only one aspect of the lives of initiated devotees of *Krishna* In London there are now about twelve full-time members of the group carrying out the missionary work begun by His Divine Grace, who describes their way of life as *"spiritual communism"* Bread for daily living comes mainly from married devotees who live outside the temple and are allowed to have full-time jobs Contributions are received during public chanting and one of the group helps by hiring out *Krishna Lights*, a do-it-yourself light show They are now busy converting their recently acquired premises at 7 Bury Place, London, W[illegible] into a properly functioning Radha Krishna Temple. The work has interfered somewhat with the daily communal routine, although most of it is already being adhered to

Each day is strictly governed by scriptural tradition, derived from the *Vedas* and *Bhagavad Gita*, and goes something like this Rising at 4 30 a m for a shower followed by *Artik* at 6 a m This takes place in the shrine room where there are wooden images of *Krishna*, and two other deities related to Him It consists of a ritual offering to *Krishna* of incense, fire, water, a conch shell and flower, and he is also fanned The devotees then get down into domestic duties, cleaning up the house and temple. At 7 30 a m there is Kirtan, a ceremony involving prayers, chanting, readings from any of the *Gita, Srimad Bhagavatam* or Lord Chaitanya's teachings *Krishna* is given his ritual breakfast offering of fruit and cereal after which the devotees eat. Various duties about the house come next such as cooking, office work, decorating etc 11 30 a m —*Artik* again At midday, after Krishna's lunch offering, a meal is taken, called *prasadad* or *Krishna's mercy*. The afternoon is spent in the service of Krishna called *Sankirtan*, which is chanting in public 4 p m —*Artik* again followed by a shower and a meal 7 p m —*Kirtan*, which may be followed by another *Sankirtan*

Throughout the day every action, no matter what, is executed in the service of *Krishna* and is allowed to take place only through [illegible] and mercy. Everything is an offering and a devotee [illegible] for anything for himself, nor does he possess anything for himself, nor does he possess anything, since [illegible] *Krishna's* It is a life of *Bhakti yoga*, or total devotion In addition to chanting the Great Mantra prayer beads may be used and silent, mental chanting is continued at all times There is no meditation in the sense of sitting alone in an attempt to explore one's own mind or consciousness or inner being.

The idea underlying this communal life follow a Hindu tradition of spiritual progress through life in quest of the ultimate fulfilment, God realisation The first stage is student life in the temple, called *Bramacharya*, when a vow of celibacy is taken Passing from this, one may enter directly into the renounced [illegible] and continue living in the temple or one may become a [illegible] older, marry and take an outside job A householder is [illegible] to support the whole community, since students, [illegible] red and the renounced orders are not involved with [illegible] affairs This responsibility perhaps helps dim the glamour [illegible] who [illegible] older life, which could otherwise create too much [illegible] vement [illegible] material things It allows the others to take up the [illegible] spiritual advancement in complete dedication for [illegible]

For those interested, the Temple will be open for *Kirtan* and discussion at 7 a m and 7 p m , Monday, Wednesday and Fridays once official permission has been granted, and all will be welcome

L M.

TATHATA CENTRE

There seem to be some wrong ideas circulating about the Tathata Centre at present May I write something by way of clarification

First, it is *not* the Tathata Commune but the Tathata *Centre*. Somewhere, somehow, "Commune" has got substituted for "Centre" by others, not us However there has been an attempt to build an intentional community here, but our efforts to date have been more in the nature of experimental explorations of what is involved rather than in the realm of actual achievement. So there is no question of anything folding up because there was never anything to fold up anyway Kate Walters and I have been responsible for the Centre and other people have come and gone at various times

During the last year we grew as much as possible of our own food We even got as far as making our own cheese, butter, yoghourt, etc from our cow I still intend to go on producing our own food organically, but the dairy side has had to be abandoned for the time being, not because it is not good, but because a self-sufficient economy requires a large labour force, and there is not this at ptesent The diet is still lactic-vegetarian and on whole-food lines

I am still concerned for community and hope the work of the Centre may continue to contribute to this approach. From this work to date, I have come to the conclusion that the value of community living depends on how self-aware people are and how aware they are of the way their conditioning affects their responses to everything Given this constant and continual sensitivity much can be learned from the situations that arise in community living But without it, relationships between people can be more destructive than those in existing society where many more means of escape and withdrawal are available. It is this insight which has led me to see that the practice of meditation might be something without which no community can exist in a way which furthers the individual fulfillment of those in it

The insights which result from meditation may even lead us to revise our ideas about the nature of community In perceiving that the universe is a community already, we may begin to feel that the business of founding a community is less a matter of imposing some pattern of behaviour on a group (as society already does anyway) than of becoming intuitively sensitive to the nature of the universal community to which by virtue of our involvement with life we already belong Awareness of "that which pervades the universe" that which exists in our hearts in silence and tranquility, probably constitutes a basis for community living far more profound and satisfying than anything we might devise by alienated individual striving to create a sense of community by outward means

So, as the next step in contributing to the way of community, it seemed appropriate to provide facilities at the Tathata Centre for people who want to come and meditate or just be quiet in natural, peaceful surroundings. I think that any community activity that comes out of this will be more soundly based than in any other way I can think of.

If any of your readers wish to take advantage of the facilities at the Tathata Centre, perhaps they could contact me There is a charge of £1 per day to cover costs and this makes it possible to meet individual needs than would otherwise be possible. Guidance in meditation practice is available along Buddhist lines but people are welcome whatever their religion or non-religion

I hope this clarifies what is going on at the Tathata Centre. We do produce a journal called "TAT" which gives more details and a copy of this is available upon receipt of a shilling.

Love and Joy,

PETER TWILLEY

c/o TATHATA CENTRE, Botloes Farm, Nr Newent, Gloucestershire

EVIEWS

NON-VIOLENCE
AS A WAY OF LIFE

Almost every day since February this year the London School of Non Violence has been holding lectures and discussions, co-ordinated by Satish Kumar, in the crypt of St Martin-in-the Fields He sums up its progress so far "*I had a fear that in the beginning people would be full of enthusiasm, but later this enthusiasm would diminish However, after the experience of five months I am astonished to see that the number of students in the school is ever-increasing*" Perhaps this is not really so surprising since the school is itself non-violent in its structure and running It has no committee, no funds, no fees, no budget, not even a letterhead and it somehow draws together housewives, heads, teachers, office-workers and sundry other types, all with a single New Age purpose There are no paper qualifications to be gained and the impulse behind it is positive compare London's ANTI-University) Satish Kumar again "*Only those who have a real thirst for knowledge are attracted to this school We experiment with no examinations, no set pattern of curriculum, no top authority to decide the rules and regulations, and we are successful We do not waste our time in fault finding and complaining about the structure and system but try to set an example of new education*"

The school has produced a handbook, "*School of Non-Violence*" (ed Satish Kumar), providing informal summaries of some of the courses given since it started, with contributions from Canon L John Collins, Geoffrey Ashe, Fred Blum, John Papworth and Colin Hodgetts It also contains an abridged version of Vinoba Bhave s essay "Principles of a Non-Violent Political Order", which was the basis of the politics course and in which all types of social administration and political ideology are discussed The four essential characteristics of faultless government are analysed In essence they are (1) Capable individuals will direct their capacity to service of the people (2) The People will be fully self-dependent and co operate with each other (3) Non-violence will be the basis of their continual co-operation and of occasional non-co-operation or resistance (4) Honest work on the part of any one will be considered as of equal value, moral and monetary These essentials apart, Bhave would demand complete freedom for each social group '*The best government is one which does not insist on any particular form, but goes on changing its form from time to time A system of government is not like a principle on which life can be based and which admits of no variations*'

Flexibility, openness and self criticism "*we are learning how to learn*", plus a wariness of falling into empty and impractical idealism are keynotes of the handbook as a whole Some of the students have even been moved to study their own aggressions in a small informal group, the logic of beginning with oneself being inescapable All the contributors take a comprehensive view of man, seeing evolution, change and disagreements as natural to any social order, but without necessarily being destructive of individuality or peaceful living

Fred Blum, for instance, describes modern sociology as violent because it defies statistical procedures which reduce man to an object and which take social institutions as data instead of as variables to be explored Non-violent sociology would take into account changes in man's consciousness and his striving for wholeness It would aim "*to understand man as a whole human being and not as a historically unique and culturally conditioned role-playing animal*"

Instead of our present systems of administration which implicitely assume that a Utopia is attainable on this planet through material progress, the contributors to the handbook envisage a self-controlled, self-aware and continually evolving society Anyone interested in going to the school, which meets in the evenings, should contact Colin Hodgetts at St Martin in-the-Fields Most of the courses—on politics, philosophy, sociology, economics and ethics in relation to Non Violence—will be given again The handbook 5/- is available from Housmans, Publishers and Booksellers, 5 Caledonian Rd, Kings Cross, London, N 1

L M

WE ARE THE FUTURE AND CAN'T BE STOPPPD

"*Thunderbolts of Peace and Liberation*" is a non-violent revolutionary weapon of liberation" say the editors Twenty contemporary poets have contributed to this anthology Each projects his thunderbolt with gentle force to make this book a loving reminder for those of us who know and hopefully a light in the darkness for those of us who don't It's available from Gandalf s Garden or from B B Bks, 11 Clematis Street, Blackburn, Lancs BB2 6JB Price 5s including post

BOOK MAGIC

Today, as never before, people are on a Quest a spiritual quest which they cannot find in the realms of orthodoxy with its strict, outdated dogmas and creeds There are literally hundreds of various 'Lodges", "Societies" Groups" of every occult description being formed as well as the old established 'Esoteric Schools which, until the onslaught of this, the Aquarian Age, has been shrouded in secrecy and superstition Now, their doors are being flung open to receive such seekers and with this, inevitably, books are being made public, giving the "keys" to what surely every sincere student is intent in unlocking, that of his Higher Self, or to become Spiritually aware Many seekers do not know where to start, so the purpose of this article is to bring such people in touch with various books which will at least, act as "Primers" But where to start? The most important thing is to take that which interests you and stick to it

The Western Tradition is based, in the main on the Qabalah The word, broken down, means 'from mouth to ear' Dion Fortune's '*Mystical Qabalah*' is the most elucidating work on this and indeed, engulfs most of the essentials of western thought

The Western Tradition is based, in the main on the Qabalah The word broken down, means 'from mouth to ear Dion Fortune's '*Mystical Qabalah*' is the most elucidating work on this and indeed, engulfs most of the essentials of western thought on such matters It is, as the Authoress says, the "Yoga of the West' Based on the magical glyph, "The Tree of Life", this in itself covers everything It consists of ten Sephiroth or circles known as the ten s ies of being and twenty-two paths linking them together No matter what terms you care to use to express these concepts, they are all here, thus providing a working synthesis and a theoretical tabulation

One of the first books on elucidating the Qabalah which also comprises a veritable compendium of magic is Francis Barratts' "*The Magus*' Copies of this however, are very rare

Ceremonial Magic in the west has sprung from the '*Golden Dawn*' order, the fountain-head from which most Groups are based Israel Regardie has published the rituals, knowledge lectures etc, constituted into four volumes

Some of the Western mystery "Schools" run their own magazines whilst a minority put out books for public consumption Such a one is Paul Case with his '*The Tarot*' being a product of "*Builders of the Adytum*" in the States This book is a gem in Tarot explanation from the esoteric point of view giving the twenty-two Major Arcana a thorough examination For those who prefer a more practical approach with a smattering of Talismanic work, the title with the same name as the former, by the head of the "Arunachala Group", Mount Sadhu is amongst the best of recent years

Much mention has been made in Occult circles of the awareness and profound symbolism of "*Lord of the Rings*' The ancient "*Kirks Secret Commonwealth*" dealing with the elemental kingdoms is a very beautiful work and one which gives in part, some explanation to these later works such as Tolkien's book "*The Hobbit*' etc

But what of the origins behind these glyphs and divers constructed symbols? Dr John Dee in his "*Hieroglyphic Monad* gives much in the way of enlightenment in such matters as Astrology, Astronomy, Hermetics etc Dee starts with the point, straight line and circle which comes into every geometrical system It was Dee, through his Skryer E Kelly, that the complex Enochian System or "Language of the Angels'

Enochia was formulated These were recorded in Dees' "*Sigillums*' which are extremely rare, if not extinct except perhaps amongst private collections

The Chakras or power centres dormant within every living human are the practical workings on "The Tree of Life" "Middle Pillar" although the west uses different terms "*The Chakras*' by Leadbeater, a leading Theosophist, will give much enlightenment to these and is somewhat of a necessity if Yoga is the work chosen

"*Yoga, the Method of Re-integration*' By Alain Danielou which involves these, also touches on, and gives workable examples of most of the aspects of Yoga Bhakti, Jnana Karma, Shiva, Lava Mantra Raja with a useful Sanskrit text at the back

The popular writings of psychology which are really a glorified Christian Scientist idealism, although excellent, are limited to mental states of consciousness, whilst the Magician seeks to reach a higher dimension A book which combines living psychology with much philosophical content is again from the pen of Dion Fortune in her "*Esoteric Philosophy of Love and Marriage*' She takes the concept of life in relation to sexology with a tremendous insight and gives the reasons why love and and marriage must, to succeed, be based on the seven Planes of existance We read of how a Soul-Mate is found and the qualities in which a true love relationship can succeed up to and beyond the physical planes A real gem of a book and one which is an essential for the average person to come to that awareness which will make for a happiness so rarely found in partnerships in and outside marriage to-day

L S D and mind-expanding drugs, have always held Man's curiousity and it is only recently that various reports in the press concerning the same have been brought to a controversial standpoint "*Roll Away the Stone*' again by I Regardie, (see GG3) is a four-part essay into one of these Drugs, that of Hashish These were taken from Crowley's accounts, prior to which the Author gives an excellent introduction Anyone contemplating these drugs, whether it be for kicks or an expansion of consciousness, should first read this volume very carefully Self enlightenment is not an experiment and it will therefore fail miserably under such props, leading to self-delusion and contempt

DERIC R JAMES

AARDVARK'S QUEST

Aardvark had gray eyes and was beginning to fret about going thin on top He almost always wore a red-and-blue striped tie with never a trace of egg or blood upon it

One Thursday afternoon he was looking idly from a window and noticed the dusty gold of the sun upon the clouds Aardvark felt a strange excitement deep within and suddenly, apparently from nowhere, the idea came that it might be good to know the reason for existence

He'd never come across that thought in himself before and Aardvark felt a little afraid Perhaps I've been overworking? If I went mad, though touch wood it's nothing serious, who'd look after Cheryl?

After picking up his wages and slipping them safely in his back pocket, Aardvark left for home, the earlier confusion smoothed out The sun had left for the evening and the streets were hung with soft grey light

Crossing the Elephant and Castle he caught sight of someone talking to himself and occasionally smiling beneath the pillars of Spurgeon's Tabernacle Aardvark had a pang of recognition Yes, *it was* God

Though he felt it was all wrong speaking to a stranger like this, Aardvark went up to him "*Tell me God*," he said "*Why?*"

God stopped what he was doing and looked intently at him for a moment Then he sighed "I don't *know* "

Aardvark nodded and was satisfied If God doesn't know why should I? He walked quickly away, checking that his money hadn't been taken during the brief encounter

Harry Harmer

seedbag

ANY LETTER RECEIVED BY THIS MAGAZINE MAY BE USED FOR PUBLICATION UNLESS OTHERWISE SPECIFIED.

TO EVERYONE PLEASE MARK YOUR NAME AND ADDRESS CLEARLY Too many people write and complain they have had no answer to their first communication, and the name and address on the second letter is just as illegible as on the first

Also, please put both FIRST and SECOND names on anything you send, even if you are friends of ours (and you are), because it assists our filing system and any new helpers who may not know you And it also helps you to get a quicker answer Owing to work pressures beyond our control, we cannot in future answer any other but business letters, unless a stamped, addressed envelope is enclosed Sorry, but we have run ourselves into the ground trying to keep up

ARTISTS & AUTHORS PLEASE NOTE Those who wish for the return of unsolicited artwork and MSS, please send return postage cover We are always happy to consider your work, good graphic art and writing is always needed, but we really do not have the bread to pay for hundreds of returns

Dear Friends,

Gandalf's Garden has a virtue generally scarce in American underground publications It shines, without the violent shades that in 1968 invaded most of the U S papers Naturally, because 1968 has been very violent in North America, but the fact that disturbes me is that violence has become *an end* in many papers violent comics, violent sex, less thoughts, less feeling an impotence of expression, the current way of the schizophrenic In *Gandalf's Garden* I find a beautiful sense of things, which has nothing to do with the artificial paradise As there is no global solution to the contemporary mess, there is possible to some small portions of sunshine in the continent of feeling *Gandalf's Garden* contributes to this Necessary Dawn we feel urgent in contemporary existence Some call it beauty Welcome to our eyes We are in the same boat, Love shall prevail, through the magic of our bodies and the dedication of our work There is no global solution, but many islands of light create a sun

All best, tulips & eclipse,

MIGUEL GRINBERG

Eco contemporaneo, C C Centrall 1933 Buenos Aires, Argentina

Dear All who produce Gandalf's Garden,

Each issue I've found (and they are rather hard to come by down here) has given me enormous joy and a wonderful feeling of community with writers and all the other readers I'm a middle-aged mum/teacher/trainee psychotherapist, and have many friends of my own age and a few young ones who are also seeking the Light But it's wonderful to read G G and feel there are so *many* of us—all over the place Most cheering, encouraging and exciting! Thank you all very, very much for producing such a lovely thing as G G, cheering us up and helping along "the changes"

Blessings, greetings and sincere thanks

MARY PETT

3 Rother Road, Seaford, Sussex

Dear Sir,

The reason I am writing to you is because your editorial stands for liberty It is frank, outspoken, and it is very free I am a member of a group who are organising the greatest Petition ever in Great Britain It is a Loyalty Petition, to Parliament, and its purpose is to free the field of mental healing from vested interests, commercial and political This will go a long way towards safeguarding the Human Rights of the individual and ensuring universally high ethical standards among practitioners, also to improve legislation for those undergoing mental treatment, and to safeguard against brain washing So far we have many thousand signatures and our aim is for 1,000,000 We have for several years investigated the psychiatric cult, and found the treatment to patients barbaric, inhuman practice—shock, drugs, icepicks and lobotomy These treatments are MURDER Miss Clare Wallace, a psychiatric nurse, claims that patients were given electroconvulsive treatment without anaesthetic as a *punishment*, she herself has suffered several schizophrenic breakdowns She stated this at the conference of the National Association for Mental Health quite recently Lobotomy is a few minutes' operation that turns people into 'Zombies' or living vegetables The victim is strapped down to the operating table The straps are tied very tightly and they are immensely strong Electrodes are then clamped to the victim's temples, and shots of electricity are slashed through the patient's brain This starts violent convulsions leading to an anaesthetic coma Then the psychiatrist takes his leucotomes—ice-pick type instruments—and inserts them under the victim's eye-lids Using a hammer, he drives them through the eye sockets of the skull into the forepart of the brain Then, with a few deft sweeps backwards and forwards he severs the prefrontal lobe of the brain from the rest of it The result? A Zombie —for want of a better word The prefrontal lobes are responsible for that which distinguishes man from beasts it is the area of "higher' thinking, the seat of consciousness and control Their severance means that the victim becomes mindless and devoid of any sense of right and wrong Very often the patient has to be told what to do This treatment to patients raises the question of violation of the human rights of the victims in the hideous clutches of these ice-pick wielders In Nazi Germany, Hitler's doctors created 10,000,000 morons so that these unfortunate wretches could be put to menial tasks and duties Since the war another 3,000,000 have been created in Germany, France and Italy Lobotomy is essentially a fascist technique comparable with the gas ovens of Auswitz Worthy of Hitler, it is more than a disgrace it is a depraved form of psychiatric MURDER and its degradation of the trusting people who go to these latter day Nazi beasts for help and comfort

In the psychiatric trade it is called treatment It is fast It is relatively painless, and once done cannot be undone No wonder many psychiatrists are beginning to protest at the inhumanities being committed by the lunatic fringe in their 'save the people of the world' campaign

The psychiatrists weapons are drugs, shock therapy and surgical procedure In order to cure the patient the psychiatrist believes that cutting and fixing the mind of the patient, pushing ice-picks up the corner of the eye, giving drugs to quieten patients down, and electro shocks to liven them up, all contribute to the well-being and health of the patient The choice of the treatment depends upon the opinion of the psychiatrist and the behaviour pattern of the patient

Psychiatrists should by law follow standard medical ethics and to practice their science only on patients who come in them voluntarily They should never be allowed to interfere with law-abiding individuals who don't feel sick and who don't ask for treatment If psychiatrists won't abide by standard medical ethics, they are not scientists but inquisitors Psychiatry is a very weird cult and the Ministry of Health should put an end to it What I have written I to do with our Petition and I take full responsibility Television has shown some very sordid scene in the Mental Hospitals, and people were able to confront it Therefore, if you publish my article, or part of it, the people would be able to confront it because it is TRUTH

Yours faithfully,

TONY ASKEY

To Muz Murray and all Gardeners,

I thought you would be interested to know that the Age of Aquarius began on the 20th of March this year at eight minutes past eight in the evening

According to siderealist astrologers like Yogiraj G C Nixon, the angle of the earth's axis to the ecliptic path of the sun has changed since 150 B C, so much that Aries now holds the stars of what is really Pisces Pisces now holds the stars of what is really Aquarius and so on right round the zodiac (See the greyworld's motoring magazine, "*Drive*" page 97 of the Spring 1969 issue) The Spring Equinox, which on the 20th of March, 150 B C at 8 8 p m marked the line between Aries and Pisces, thus beginning the Age of Aquarius The prophet of the Age of Aries, c 1300 B C, was Moses the prophet of the Age of Pisces was Jesus, who will come forward as the prophet of the New Age?

Why don't we get rid of the 'Christian' calendar (what would Jesus want with a calendar?), which is five years out of date anyway next year, and call 1970 A D, 2120 (in Pisces) what it really is—Year One of the Age of Consciousness?

Shanti,

MYKAL ROBERTSON

13 Lockharton Crescent Edinburgh, 11 Scotland

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seedbag

Dear Underoaks

Thank you very much for your article about Leaf Talk. I once had an old man offer an explanation about the leaf system, but I mentioned *Gandalf*. *Gandalf*, he said. What's he in the Bible? He thought *The Lord of the Rings* I gave him was No. 5 which he [illegible] later and now talks to me in the park most mornings about it.

Thanks again

Jean
GARY HILL

Dear Underoaks of the New Age

I'm writing to ask what kind of tree I'm not sure but when I was in the [illegible] morning the kind of tree [illegible] I've never seen it before. I'm speaking of the kind of tree that [illegible] Leaf Talk—I have read it [illegible] I went out on my own [illegible] rides on a leaf and found it pointed left and I [illegible] living [illegible] Dorset [illegible] and left [illegible] I [illegible] and [illegible] the instrument with [illegible] new [illegible] [illegible]

Banished Gift and [illegible]
ALAN

Wheat [illegible] Dorset [illegible] New Hale [illegible] West

PS—You [illegible] on [illegible] Seed I said [illegible] [illegible] wild [illegible] [illegible] [illegible]

There is nothing to stop the Mind Revolution. The Ages of Man have reached a turning point. The voices of ignorance echo on the fringe of expanding consciousness. Fear not, they cannot harm Source-Centred Beings. Beneath the shades of Ignorance their own souls bid them stop and kiss and sing a fear-brilliant song of uncontrollable Joy. Like wrinkled roots they need the balm of ever-flowing water. We must flood them with rivers of Eternal Love. From the root will grow the stem, and from the stem, the flower. The root cannot resist the surge of growth from within. We shall see a World of Flowers.

The Ages of Man have reached a turning point. The seeds, ourselves, are the Work of the Eternal Gardener. We shall grow even greater when the Word has been given. Our roots shall mingle with Love Absolute, our intellect will be redundant, our words but bearers of great streams of Love. There is more, much more, but we shall not see the Sun rise unless we climb the Mountain. The Task is before us—we must prepare the ground. Love every soul, however closed in. Love is the Root of the Universe—all Beings in the Universe will respond to it. I love you all—I must go now—I will not talk of failure—that can occur only if you betray the Task. Be patient, through suffering there is a World of Flowers. You shall see it, I promise you. I love you all. I am among you.

ANON

Manchester.

THE UNDERGROUND PRESS LOVES YOU

Underground is a sloppy word and a lot of us are sorry we got stuck with it. Underground is meaningless, ambiguous, irrelevant, wildly imprecise, undefinitive, derivative, uncopyrighted, uncontrollable and used up. Nevertheless something exists Underground, adj. 2, a secret movement opposing the government or enemy occupation forces. See, it has gone far beyond that. In World War II, it seemed simple. The partisans, guerillas, maquis were against the Germans and to get rid of them, you blew them up, and you kept it damn secret or the Germans shot you.

Today, in the United States and the other countries where a similar movement is happening, the enemy is ourselves, our parents, our own popularly elected government. Instead of being secret, the modern activist is often more publicity-agent than street fighter. The technique now is to work on minds as well as bodies, an extension of Thoreau-Ghandi's non-violence technique for effecting change. Still in a minority, but rapidly increasing, are those who utilize violent means to achieve their ends—bombings, murders, violent disruption.

One unique aspect of the current movement is that it is primarily composed of young people and since young people will soon comprise over 50%, there is a considerable potential and expectation of real power. Also unique is the fact that the movement has broadened into a general renaissance extending into the fields of music, literature, art, theatre, film, communication, economics, poetry and religion. Additionally, the underground has its own drugs, political parties, fads, costumes, exploiters and entrepreneurs.

Inevitably, there is considerable intercourse between the Underground and the established structure. They are almost inseparable. In fact, in many areas (music, book publishing, film releasing) there is a truce that is unnerving to those who have seen co-option before. Most rock artists record on ultra-establishment labels—Columbia, RCA, Warner, Reprise and such. Follow them up far enough and you find the same flinty souls as ar the top of the oil, bank, publishing, steel and other monolithic business structures. Optimists say, *"We will absorb the establishment, and if the establishment should absorb us, remember—you are what you eat."* They may well be right. At any rate, everyone can't be at the barricades, some people don't want to be, and change is brought about through action at many levels.

Nevertheless, such ugly things come out of the established structure—Vietnam, Mace, the courts, the judges, the police, the laws, politicians, the ghettoes, the suburbs—that polarization of the situation into two opposing groups is hard to prevent. For the Underground, it is almost a necessity for preservation, in the face of underground T-shirts, underground Carnaby Street products, underground Hollywood movies, and underground burgers. Is it any wonder that we're moving onto the streets and into the administration buildings, (aside from the Sphinx-like response from those in power).

All the above, of course, is like describing the frame of a Salvador Dali painting. The point is that a community exists, primarily of aware young people, and as such it is a tremendous potential force for joy and change. The Underground press is the primary medium in this situation.

With a combined circulation approaching 1,000,000, the Underground press may not seem too underground, but it is. The ideas, the staffs, the papers, the readership, is more underground ($10 to anyone who can come up with a better word than Underground to describe what we're talking about. Send it to Orpheus) than when Jean-Paul Sartre edited *Combat* for the French Underground in W W II.

Produced in storefronts and basements by feelthy hippies, distributed by unorthodox channels to freethinker bookstores and from curbsides, the Underground press has brought hope to the renaissance and retribution from our fathers, the establishment. It would be nice to think that in the underdog tradition these papers thrive on suppression, but you only hear about the storybook cases (AVATAR), while the numerous papers crushed after the first issue, or never started, are not publicized. The continuity of movement of a publication is rather broken by booted, belted, helmeted representatives of the public conscience splintering doors and hauling away your files, and then they tow you and your heart away, too, at least until bail arrives.

Only a few of the largest papers are making a profit worth mentioning, while most papers are losing money hand through fist. Yet they continue to be published.

Disorganized into an association called the *Underground Press Syndicate*, these papers became vastly stronger by interchange of newspapers and ideas. Most important was the mutual agreement to allow free reprinting of articles among members. This was the foundation of the community of co-operation of the Underground newspapers. After all, all a paper has to sell are its articles, and if they are given away... Potential problems worked themselves out, and commercial papers more or less sorted themselves out from cause papers via *UPS* membership. It is no small test of sincerity to join *UPS*, an organization where you offer what you have to whoever can put it to good use. Beyond this, *UPS* exists as a joyous potential should it ever be needed.

The Underground press is part of the scene, rather than reporting on it, as do conventional papers. When they stormed the Pentagon, the Underground press people were literally in the forefront. When they took over Columbia University the *Liberation News Service* and Newsreel People were inside helping and reporting. When the police busted, nobody pulled press cards. They went to jail, too. They were on the streets at Berkeley. They are in the communes, a part of the rock groups, acting with street theatre groups, demonstrating, petitioning, secretly being. The strength of the Underground press lies in the people who do not melt away when threatened.

The Underground press is flexible. The staff of Connections quit publishing for the summer to devote their time to war and draft resistance. The *Oracle* people dropped out to meditate

Many an individual staff member has gone on into his own thing.

The Underground press is resilient. Practically all papers can mount a street demonstration in a day, a benefit in a week, and a Supreme Court case in a month, without missing a single issue. Although these papers have been evicted from their offices and homes, harassed by the police, had their street sellers arrested en masse, had their benefit parties raided, been bombed, burned, beaten, gypped, framed and lost printer after printer, the Underground Press cootinues to increase in size and number.

The Underground press is ingenious, too. Faced with a limited budget, in fact, unbelievably limited by any standards (most underground papers have a budget about equal to a *New York Times* copyboy's salary) they have taken newsprint and made it a medium of art and revolution. Exemplified by such papers as the *San Francisco Oracle* and *Avatar*, the Underground press turned their seeming disadvantages in composition into advantages. Unable to afford justified columns of type (type even on the right-hand margin), the *Oracle* artists sculpted the type into the artwork, such that the *Oracle* pages became integrated units suitable for keeping permanently or hanging on the wall, and on newsprint, too. A delicate harmony was maintained throughout the *Oracle*, extending even to the advertising.

Other papers showed their ingenuity by producing justified type from an ordinary typewriter. Others developed a collage style of layout which threw the content at you a la McLuhan. Some clever person discovered that since most papers are printed on a four unit press, this means that if a different colour is dropped into each fountain (8 ink fountains), you get a rainbow. And if you lay three of four colours in each fountain, you get a real rainbow, with the colours gradually blending from one to the other. Goodbye to the great grey *Times*. Hello gold, orange, lemon, chartreuse, lavender, violet, magenta, turquoise, silver, not to mention flourescent inks which glow under a black light.

Distribution: underground newspapers are often distributed by street people who sell them to get just enough bread for their minimal needs. With luck, some newstands and bookstores will sell them. In more cosmopolitan towns, a conventional distributor may handle them.

In the area of reporting, the Underground press has shown singular audacity in digging up its own facts, getting its own fads going, and creating its own mythology. While the established press prefers to ignore such subjects, the Underground press has consistently warned and informed about V.D. and drugs. Instead of creating a credibility gap by making ridiculous statements, the Underground press has laid it out straight with reliable information.

The Underground press, the Underground press. The *L.A. Free Press* classified ads, the ecstatic *Oracle*, *EVO*, Hippocrates, *Other Scenes*, the letters to the editors, the free ads, the girl on Portobello Road in muslin robe, stone beads, headbands, barefoot, selling the rainbow newspaper. The Underground press loves you.

THOMAS KING FORCADE.

Taken from the *Underground Press Syndicate Directory*, but whittled down and with a few of the names changed as an aid to European understanding.

Gandalf's Garden Shoppe harbours a wide selection of UPS and COSMIC papers for visitors to sit around and read. Drop in and gen up.

THE UNDERGROUND PRESS SYNDICATE is an informal association of publications of the "alternative press' and exists to facilitate communication among such papers and with the public. UPS members are free to use each other's material. A list of UPS papers is available by sending a self addressed envelope to UPS, Box 26, Village P.O., New York, N.Y. 10014, USA. Directory containing ad rates, subscription prices, and a great deal more, is available for $2. A sample packet of a dozen UPS papers is available for $4, and a Library Subscription to all UPS papers (about 50) costs $50 for 6 months. The above offers are available from UPS, Box 1603, Phoenix, Arizona 85001, USA.

Would-be members of UPS are requested to first send $25 membership fee and then ten consecutive issues of their publication to all members of UPS, after which time their membership will be granted automatically, assuming that a majority of the members have raised no objections.

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COSMIC means the *Cosmic Overground Syndicated Magazine Interchange Co-operative.*

COSMIC is a loosely-woven worldwide fabric of small press magazines and newspapers existing to facilitate co-operation between any UNDERGROUND (radical and non-commercial), UPGROUND (normal channel media), or OVERGROUND (celestially orientated and aspirational) magazines and media, for the promotion of the Awakening of True Consciousness towards the Brotherhood of Planetary Man.

COSMIC has no authoritarian committee or organising body, and therefore no membership fees to be paid to anyone.

Each magazine or paper which wishes to participate, should send a free subscription of its own publication to all others listed on the COSMIC CIRCUIT, or to any other outside party they feel would benefit from the exchange.

Each would be prepared (when possible) to exchange advertising space on a reciprocal "SAME-SIZE AREA" basis, irrespective of their advertising rates, in the spirit of co-operation for a New World.

Each would allow all the other publications to reprint articles, and (where possible) photos/artwork, etc., thus enabling their ideas to penetrate to other sections of the public which may not normally be reached; provided that the copyright is not specifically owned by the author of the work. In such a case, the editor will do all he can to secure reprint permission for the requesting party on the COSMIC CIRCUIT. All authors, artists, photographers and magazines from which articles are taken, must be given credits.

Each publication using the service will include in their credits the words "COSMIC CIRCUIT". Any paper not using such identification, and reprinting articles, will be liable under the Infringement of Copyright Act.

Editors are requested, for mutual benefit, to list the above amenities and the other participants whenever space allows.

2nd AEON (Peter Finch Ed.), 3 Maplewood Court, Maplewood Ave., Llandaff Nth., Cardiff, CF4 2NB, Wales. *(Up-to-the-minute poetry, prose, essays.)*

ARTERY (Les Daly Ed.) 46 Gallowhill Road, Kirkintilloch, Glasgow, Scotland. *(Glasgow Underground Scene, poetry, humour, love and shouts. Duplicated.)*

ASTRAL PROJECTION: (Felipe Galdón Ed.) P.O.B. 4383, Albuquerque, Nuevo Mexico, 87016 U.S.A. *(Under-Overground, Aquarian Age insights, faith, yoga, communes, pop.)*

THE CATONSVILLE ROADRUNNER (Group Ed.) Biz: Eric Loe, 132 Muswell Hill Broadway, London, N.10. *(Love, Jesus liberation, justice for real, local and worldwide news on the revolutionary Christian scene.)*

COMMUNES: (Group Ed.) c/o John Driver, 56 Minchinglake Road, Stoke Hill, Exeter, Devon. *(Journal of the Commune Movement. News, views, action, and theory, letters, reviews. Bi-monthly, 2s. Duplicated.)*

CORMALLEN (Petr Van Mensch Ed.) Luitgardeweg 36, Hilversum, Netherlands. *(Under- Up- and Overground magazine about the work of Tolkien, poetry, magic and supernatural. In Dutch. Duplicated.)*

COSMOS (Walter Gillings Ed.) 115 Wanstead Park Road, Cranbrook, Ilford, Essex. *(Science-Fantasy Review. SF authors, reviews, books, Ufo's, etc.)*

DE ANDERE KRANT: (Not known Ed.) Bouhuijs, Julianastraat 1d, Eindhoven, Holland. *(Dutch Underground.)*

DEVIANT: (John Smith Ed.) c/o 306, Teignmouth Road, Torquay, Devon. *(Love and screams, Devon scene, poetry and oil. Duplicated. 2s.)*

ECO CONTEMPORANEO: (Miguel Grinberg, Unifier.) C.C.C. 1933, Buenos Aires, Argentina. *(Text on "Alternatives" Research. In Spanish.)*

THE FREE YOU: (Group Ed.) c/o Midpeninsula Free University, 1061 El Camino Real, Menlo Park, California: 94025, U.S.A. *(California Scene, liberty, sociology, essays, occultism, human rights.)*

GANDALF'S GARDEN (Muz Murray Ed.), 1 Dartrey Terrace, World's End, Chelsea, London, S.W.10. *(Mystical Scene Magazine, the Overground, Soulspheres, Inner Worlds, Scene News, poems & pop culture.)*

HAPT: (Group Ed.) Flat L/42 Moore Ave., West Howe, Bournemouth, Hants. *(Free Digger Magazine, Forthright open comment on Scene and Society. Mimeographed.)*

HENRY (Alan Spence Ed.), Flat 235, 75 Kirkton Ave., Glasgow, W.3, Scotland. *(The Gospel according to Henry Thrib, poems, prose, comic strip, love, anarchy, laughter.)*

HOLLAND HAPT: Keizersstraat 2d, Amsterdam, Nederland. *(Free outspoken duplicated version of HAPT in Dutch.)*

HOTCHA! (Urban Gwerder Ed.), Postfach 304, CH-8025 Zurich, Switzerland. *(Swiss Alternative Press. Underground & Poetry—different languages.)*

IKON: (Steve Hayes, Ed.) P.O.Box 9219, Eros, Windhoek, South West Africa. *(Turned on progressive Christian magazine—5 times annually.)*

INSIGHT (Deric R. James Ed.), 118 Windham Road, Bournemouth, Hants., Eng. *(The Western Mystery Tradition, Witchcraft, the Qaabalah, Symbolism, etc.)*

INTERZONE A: (Gary (Dalu) Butler Ed.) 50 Princedale Road, London, W.11. *(Poetry, Reviews, Folk, Theatre, Music, Films, Community News, Duplicated.)*

KASSIBER (Hans J. Lehmann Ed.) Marktstrasse 10-14, 477 Soest, Germany. *(Anarcho-political, poetry, essays and found objects.)*

THE MODERN UTOPIAN (Not Known. Ed.) c/o Dick Fairfield, 2441 LeConte, Berkeley, California 94709, USA. *(Experimental ideas for Communal Living, etc.)*

MOKSHA (Hans Geluk Ed.) Niewe Achtergracht 144, Amsterdam, Holland. *(Psychedelics bulletin in Dutch. Duplicated.)*

NEW AGE INTERPRETER (Theodore Heline Ed.) P.O. Box 372, Oceanside, California 92054, USA. *(Overground. Dedicated to Serve Spiritual Purpose. All paths.)*

ONYX POETRY MAG: (Not known Ed.) 2 Coxdale Avenue, Kirkintilloch, Scotland. *(Small Poetry mag., publishing occasionally, duplicated. Potten, McGough & Bolan.)*

OTHER SCENES (John Wilcock Ed.), Box 8, Village P.O., New York City 100014, U.S.A. *(Pot, art, religion, politics, sex, ecology & revolution.)*

PEACE NEWS (Roger Barnard Ed.), 5 Caledonian Road, London, N.1. *(Politics, protest, demo's, man's inhumanity to man, proposals for peace.)*

PHOENIX (Leopold Reif Ed.), 1 Berlin 46, In Den Nuen Gärten 38, Postcheckonto Bln, Germany. W. 18346 36. *(International—poems in all languages.)*

POESI & REVOLT: (Frank-Thore Nilsen Ed.) Vestveien 16, Oslo 2, Norway. *(Scandinavian journal of metaphysics, politics, Underground culture, LSD, neo-Marx and Zen.)*

POPPIN: (Ihor Todoruk Ed.) P.O.B. 3273, Vancouver 3, British Columbia, Canada. *(Pop-music scene magazine, interviews, reviews, poetry and things.)*

PSICON (Richard Stewart Ed.), Biz: Geoffrey Keyte, 83b Russell Road, Buckhurst Hill, Essex. *(Psychic Youth Group. Mediumship, Spiritism, ESP, etc.)*

THE REAL FREE PRESS ILLUSTRATED (R. Olsø Stoop Ed.) Runstraat 31, Gemeente Giro, R.14916, Amsterdam, Holland. *(Belgian Underground Paper.)*

RESURGENCE (John Papworth Ed.), 24 Abercorn Place, St. John's Wood, London, N.W.8. *(Astute socio-political comment, non-violence, Fourth World, etc.)*

REVISTA CIENTIFICO-LITERARIA (Miguel de Aguilar Merlo Ed.) Meson de Paredes 73, Madrid 12, Spain. *(Scientific and Literary Review in Spanish.)*

REVO: (Not known Ed.) P.O. Box 252, Brussels 1, Belgium. *(Provo-anarchist, playfully creative and informative underground paper in French.)*

SIGNAL INTERNATIONAL (Raimo Kaarna Ed.) Box 8150, Lahti 8, Finland. *(Personal and commercial ads, books, films, photography, stamps, bizarre interests, pen pals, etc.)*

SPEAKING OF HERBS! (Kenneth W. Eames Ed.) West House Cottage, Barrack Lane, Aldwick, Bognor Regis, Sussex. *(Herbal healing, nature cures, fasting, radionics, Bio-dynamic farming, etc.)*

THETA (Group Ed.) c/o 7 Sleaford Road, Hall Green, Birmingham, Warwickshire. *(Overground. Occult, Ufo's, magic, Stonehenge, etc. Duplicated.)*

ZIG-ZAG: (Pete Frame & Ian Mann Eds.) 7 Fivecoaks, Caddington, Luton, Bedfordshire. *(Hip Rock—Head Rock.)*

ZIN: (Harm Wagenmakers, Ed.) Redactie: Bachweg 17b, Amersfoort, Holland. *(Dutch Underground paper.)*

PUBLICACION PERIODICA — 1965 - NUMERO 12

eco contemporaneo

Revista y ediciones de exploración humana para la creación de una alternativa: C. C. Control 1933 - Buenos Aires - Argentina

EDITOR: MIGUEL GRINBERG

yogastah kuru karmani

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Monday 3rd November

ACACIA HOUSE: Private interviews given by Yogiraj Shri Swami Satchidananda. 10 a.m.—1 p.m., 3 p.m.—5 p.m. Special Hatha Yoga class and meditation. 7 p.m.

AETHERIUS SOCIETY: Programme not yet available. Apply to address below.

ANTHROPOSOPHICAL SOCIETY: Every Monday. German (with special reference Rudolf Steiner's verses and meditations.) Peter Kandler. 7.30 p.m.

CENTRE HOUSE: Homoeopathy course. Alternate Mondays at 7.45 p.m.

Tuesday 4th November

ACACIA HOUSE: Dietary advice on health problems. Every Tuesday 6 p.m. Vegetarian and Macrobiotic Cookery Classes by Emile Just. Non-members 12/6 per class, £3 10s. per course. Full members 10/6 per class, £3 3s. per course. 7.30 p.m. Healing Service every Tuesday at 8 p.m.

ANTHROPOSOPHICAL SOCIETY: "Life in The Immaterial—I". The Soul Between Spirit and Body. Christopher Boulton at 7.30 p.m. Every Tuesday: Painting (colour studies) John Fletcher. 2 p.m. Speech Formation (Beginners) Maisie Jones. 5.45 p.m. Speech Formation (Intermediate) Maisie Jones. 6.30 p.m. Eurythmy (Introductory Course) Marguerite Lundgren. 6 p.m.

COLLEGE OF PSYCHIC SCIENCE: Lecture "Intimations of Immortality". Dr. Martin Israel. 7 p.m. Members 2/-, visitors 3/-.

THE VEGETARIAN SOCIETY: Demonstration: "Honey Cookery", by Rosemary Highton. 6.30 p.m. Gas Council Centre, 139 Tottenham Court Road, London, W.1. 4/-.

Wednesday 5th November

ACACIA HOUSE: Trance Lecture by "Sayeed"—"What is Man's Destiny?" 8 p.m. Admission 3/-.

ANTHROPOSOPHICAE SOCIETY: Every Wednesday. Tone Eurythmy (Intermediate) Marguerite Lundgren. 6.15 p.m. Speech Eurythmy (Intermediate) Marguerite Lundgren. 7.15. Study Group on Mystery Plays (fortnightly) 7 p.m.

CENTRE HOUSE: Every Wednesday. Radiaesthesia course. 7.45 p.m.

THEOSOPHICAL SOCIETY: Lecture "Man and the World Today". Mr. W. Ross. 7 p.m.

Thursday 6th November

ACACIA HOUSE: Every Thursday. Healing Study Course (3 months) by Karl Francis. 8 p.m. Members £1 10s. Non members £2.

ANTHROPOSOPHICAL SOCIETY: Every Thursday. Speech Eurythmy (Advanced) Joan Foster at 6.15 p.m. Tone Eurythmy (Advanced) Joan Foster at 7.15 p.m. Study group—Introductory course on Anthroposophy by Gerald Eedle. 7.30 p.m.

CENTRE HOUSE: Every Thursday. Centre Nucleus at 7.45 p.m.

COLLEGE OF PSYCHIC SCIENCE: Every Thursday. Course—"Introduction to the Esoteric". Tutor John Ross. 7 p.m. Fee per course 28/-, per lecture 5/-.

Friday 7th November

ACACIA HOUSE: Every Friday. Clairvoyance. 8 p.m.

ANTHROPOSOPHICAL SOCIETY: Every Friday. Eurythmy. Introductory Course I. Jean Lynch. 6.15 p.m. Introductory Course II. Jean Lynch. 7.30 p.m.

DRUID ORDER: Caxton Hall. Instruction, discussion, meditation. 7.15 p.m.

GANDALF'S SOUL GARDEN: Every Friday. Mantra meditation, talk and informal open discussion, understanding Mysticism, Yoga, Occultism, Druidism, Health, Atlantis, Glastonbury, Ufology, etc. 7.30 p.m. at Gandalf's Garden Shoppe.

Saturday 8th November

CENTRE HOUSE: Every Saturday, Sitar lessons. 10.30 a.m.

Sunday, 9th November

THEOSOPHICAL SOCIETY: Lecture—"Reincarnation and Christianity". G. N. Drinkwater, B.Sc. 7 p.m.

Monday, 10th November

COLLEGE OF PSYCHIC SCIENCE: Introductory course. (Nov. 10, 17, 24, Dec. 1) —Relaxation. Tutor, Mrs. Rosemary Beard. 7 p.m. Fee 20/-. Pre-booking only.

Tuesday 11th November

ANTHROPOSOPHICAL SOCIETY: Lecture: Life in the Immaterial II—The Spirit in its Own World. Christopher Boulton. 7.30 p.m.

COLLEGE OF PSYCHIC SCIENCE: Lecture: The Druids. Dr. T. L. Manghan. 7 p.m.

Wednesday 12th November

THEOSOPHICAL SOCIETY: Lecture "Unity and Us". Mr. G. A. Farthing.

Saturday 15th November

SWEDENBORG SOCIETY: A talk on Divine Love and Wisdom by Rev. B. A. H. Boyensen. Tea at 5 p.m., talk at 6 p.m. Swedenborg Hall.

Sunday 16th November

THEOSOPHICAL SOCIETY: Lecture—"Out of the Body Experiences". Mr. A. J. Ellison, B.Sc.(Eng.). 7 p.m.

Tuesday 18th November

ANTHROPOSOPHICAL SOCIETY: Lecture—"The Secrets of Physical Changes I" Dr. T. Weihs. 7.30 p.m.

COLLEGE OF PSYCHIC SCIENCE: Lecture—"Reflections on the Gift of Healing". Dr. Ronald Livingston. 7 p.m.

THE VEGETARIAN SOCIETY: Vegetarian Cookery Demonstration: Satisfying Salads by Fleur Hargrave. 6.30 p.m. Gas Council Centre, 139 Tottenham Court Road, London, W.1. 4/-.

Wednesday 19th November

THEOSOPHICAL SOCIETY. Lecture—"The Law and Us". Mr. G. A. Farthing. 7 p.m.

Thursday 20th November

DRUID ORDER: Caxton Hall. Public Lecture. 7.15 p.m.

Friday 21st November

DRUID ORDER: Caxton Hall. Instruction, discussion, meditation. 7.15 p.m.

Sunday 23rd November

THEOSOPHICAL SOCIETY: Lecture—"Making the Most of a Lifetime". Lady Welby. 7 p.m.

Tuesday 25th November

ANTHROPOSOPHICAL SOCIETY: Lecture: "The Secrets of Physical Changes II". Dr. T. Weihs. 7.30 p.m.

COLLEGE OF PSYCHIC SCIENCE: Lecture—"The Significance of Haunted Houses". Canon J. Pearce-Higgins. 7 p.m.

Wednesday 26th November

THEOSOPHICAL SOCIETY: Lecture: "Nature and Us". Mr. G. A. Farthing. 7 p.m.

Sunday 30th November

ACACIA HOUSE: International Christmas Music Festival. 6.30 p.m. Admission 10/- by ticket.

THEOSOPHICAL SOCIETY: Lecture: "Man's place in evolution". Mr. P. Barton. 7 p.m.

Monday 1st December

ACACIA HOUSE: Every Monday. Hatha Yoga classes for beginners. Members 8/-, non-members 10/-. 7 p.m.

Tuesday 2nd December

ANTHROPOSOPHICAL SOCIETY: Lecture: "The Secrets of Physical Changes II". Dr. T. Weihs. 7.30 p.m.

Wednesday 3rd December

THEOSOPHICAL SOCIETY: Lecture: "Evolution and Us". Mr. G. A. Farthing. 7 p.m.

Friday 5th December

DRUID ORDER: Caxton Hall. Instruction, discussion, meditation. 7.15 p.m.

Sunday 7th December

THEOSOPHICAL SOCIETY: Lecture: "Mind to Embrace the Universe". Mr. R. Dutta. 7 p.m.

Tuesday 9th December

ANTHROPOSOPHICAL SOCIETY: Epilogue. A. C. Harwood.

COLLEGE OF PSYCHIC SCIENCE: 7.30 p.m. Lecture: "The Tibetan's Teaching (in Alice Bailey's works)". Norman Gregor. 7 p.m.

Friday 19th December

DRUID ORDER: Caxton Hall. Instruction, discussion, meditation. 7.15 p.m.

ADDRESSES

ACACIA HEALING CENTRE, Centre Ave., The Vale, Acton Park, London, W.3 (743 1463)

AETHERIUS SOCIETY, 757 Fulham Road, London, S.W.6. (736 4187)

ANTHROPOSOPHICAL SOCIETY, RUDOLF STEINER HOUSE, 35 Park Road, London, N.W.1. (PAD 4400)

ATTINGHAM PARK, The Shropshire Adult College. Apply: The Warden, Attingham Park, Shrewshury. (Under 30's only.)

CENTRE HOUSE, 10a Airlie Gardens, Kensington, London, W.8 (PAR 3865)

COLLEGE OF PSYCHIC SCIENCE, and PSYCHIC YOUTH GROUP, 16 Queensberry Place, London, S.W.7. (KEN 3292/3)

DRUID ORDER, 77 Carlton Ave., Dulwich, London, S.E.21. (TOW 4748)

FRIENDS OF MEHER BABA, Centre, 87 Watdour Street, London, W.1. (Open Monday for library 3-6 p.m.)

FRIENDS OF THE WESTERN BUDDHIST ORDER, Sakura, 14 Monmouth Street, London, W.C.2.

ISLAMIC CULTURAL CENTRE and LONDON MOSQUE, 146 Park Road, London, N.W.8. (723 7613)

SELF-REALISATION FELLOWSHIP (Yogananda,) Mrs. G. White (Sec.), 33 Warrington Crescent, London, N.W.9.

SWEDENBORG SOCIETY, 20 Bloomsbury Way, London, W.C.1. (405 7986)

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in the beautiful summar
an bathed naked on tha sanda
but they came
an towed us away
for parkin
in tha wrong world.

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